Instructions:

(1) Attempt all questions.
(2) All questions carry equal marks.
(3) Mention your options clearly.

1. (a) Raja Rao’s ‘Kanthapura’ is a history of social and political awakening in India during the Gandhian era. Discuss. 
   **OR**
   (b) Draw a character sketch of Moorthy. 
   **OR**
   (c) Write short notes on any two of the following:
       (i) Bhatta.
       (ii) Ratna
       (iii) Humour and irony in ‘Kanthapura’.

2. (a) Portia saves the day and is hence both the hero and heroine of the play. Discuss. 
   **OR**
   (b) Discuss ‘The Merchant of Venice’ as a tragi-comedy. 
   **OR**
   (c) Write short notes on any two of the following:
       (i) A pound of flesh.
       (ii) Portia’s ring.
       (iii) The caskets.

3. (a) “The central theme of ‘The Post Office’ is love”. Discuss. 
   **OR**
   (b) Draw a character sketch of Amal. 
   **OR**
   (c) Write short notes on any two of the following:
       (i) ‘The Post Office as a dramatic allegory’.
       (ii) Madhav.
       (iii) The King’s physician.
4. Write short notes on any two of the following:
   (i) ‘The truth about the floods’
   (ii) Miss Pushpa T.S.
   (iii) ‘Two Old Men’
   (iv) The Guru
   (v) Alexis

5. Answer any five of the following:
   (i) What was the real story of Uncle Jules?
   (ii) How did Princess September receive her name?
   (iii) In spite of his hatred for her, why does the husband praise his wife in ‘The Couple’?
   (iv) What are the difficulties faced by the railway clerk?
   (v) How does Boris die?
   (vi) What was the truth of Mrs. Packletide’s tiger?
   (vii) Why did George refuse to marry Elizabeth’s daughter Winnie in ‘When the Roses Bloom Again’?
   (viii) What personal experiences does the poet discuss in ‘Background Casually’?