M. Phil. Examination
April / May - 2003

English : Paper - III  Literature Theory
(A) Literary Theory
(B) Modern American Fiction
(C) Modern Drama

Time : 3 Hours] [Total Marks : 100

Instructions : (1) All questions carry equal marks.
(2) Answer any two questions.

(A) Literary Theory

1 Comment on the relationship between subject and structure as it runs through theory from Marxism to postmodern thought.

2 Write a critical note on the 'linguistic turn' that theory brings about.

3 How does Foucault use the form of the panopticon to explore the 'objectification' and the 'subjectification' of the subject?

4 Write an essay on Locan's model of the human subject and examine its implications for feminist theory.

5 Write detailed conceptual notes on:
   (a) Nationalism
   (b) Hybridity
   (c) The textuality of orientalism.

6 Comment in detail on postmodernism’s preoccupation with surfaces and particularities.

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(B) Modern American Fiction

Instruction: Attempt any two questions.

1. Discuss the contribution of Henry James and William Faulkner to the American Fiction scenario.

2. Fitzgerald's The Great Gatsby is a powerful critique of the American dream. Comment.

3. Edith Wharton has often been described as a "lesser Henry James." Would you agree? Give reasons.

4. Hemingway has been upheld for his "forceful and style-making mastery of the art of modern narration." - Comment.

5. With close reference to The Portrait of a Lady and The Ambassadors, comment upon Henry James's use of the international theme.

6. Attempt a feminist analysis of any two of the writers you have studied in this course.

(C) Modern Drama

Instructions: (1) All questions carry equal marks.

   (2) Attempt any two questions.

1. Write essays on any two of the following titles: 100
   (a) The Theatre of the Absurd
   (b) Recent Avant-Garde Theatre in U.S. and U.K.
   (c) Poetic Drama
   (d) Tennessee Williams: A Streetcar Named Desire
   (e) 'Girish Karnad': Tale Danda.
   (f) John Osborne: Look Back in Anger.