MA-I-102
April-2007
English (Subsidiary)
Paper-I
[Literature in English (1550 – 1660)]

Time : 3 Hours]   [Max. Marks : 100

Instructions : (1) All questions are compulsory.
               (2) All questions carry equal marks.

1. (a) “Spenser is the poet’s poet.” Elaborate the statement with special reference to
       The Faerie Queene Book 1.
       OR
       (b) Evaluate The Faerie Queene is a moral allegory.

2. (a) Discuss in detail the characteristics of Metaphysical Poetry.
       OR
       (b) Write a critical note on John Donne’s use of conceit.

3. (a) “Prospero is the incarnation of wisdom.” Comment.
       OR
       (b) Evaluate The Tempest as a typical Shakespearean romance.

4. (a) Comment on T. S. Eliot’s words “Hamlet is an artistic failure.”
       OR
       (b) Write a detailed note on Hamlet’s soliloquies.

5. (a) Evaluate Paradise Lost as a classical epic.
       OR
       (b) “Satan is the hero of Paradise Lost.” Do you agree? Give reasons for your
           answer.

6. (a) “Dr. Faustus is more a poem than a play.” Comment.
       OR
       (b) “Dr. Faustus is a personification of the pride of will.” Justify.
7. (a) Discuss different themes of *Religio Medici*.  
**OR**  
(b) Write a critical note on Browne’s prose style.

8. (a) Discuss in detail the various themes in Bacon’s essays.  
**OR**  
(b) Comment on the aphoristic style of Bacon’s essays.

9. Show your acquaintance with any **two** of the following:  
   (1) *Spanish Tragedy*.  
   (2) *Everyman in His Humour*.  
   (3) *Arcadia*.  
   (4) *Pilgrim’s Progress*.  

10. Show your acquaintance with any **two** of the following:  
    (1) *The Winter’s Tale*.  
    (2) *Astrophal and Stella*.  
    (3) *The Duchess of Malfi*.  
    (4) *Volpone*.  

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