MA-II-93
April-2007
English
Paper-VIII C
(Colonial and Postcolonial Studies)

Time : 3 Hours]  [Max. Marks : 100

Instructions :  (1) Answer all questions.
(2) All questions carry equal marks.

I.  1. (a) Summarize Homi Bhabha’s views on the “nation” in his Introduction to 
   Nation and Narration.
   OR
   (b) Discuss how nation is an idea and myth created through language.

   2. (a) Albert Memni’s study shows that colonial effects are ongoing and manifest 
   in many ways. Explain.
   OR
   (b) Write a note on Memni’s views on the interdependence between the 
   colonizer and colonized.

II. 1. (a) Write a note on the relationship between Fielding and Aziz and locate the 
   dynamics of their relationship in the context of twentieth century colonial 
   India.
   OR
   (b) The novel Passage to India shows the irreconcilable relationship between 
   East and West.

   2. (a) Show how An Indian Day is about the half hearted and ambivalent colonizer 
   who is fighting with forces within and without.
   OR
   (b) The novel An Indian Day shows individuals trapped in their history. Do you 
   agree ?

III. 1. (a) Write a note on Anglo Burmese relationships in the novel The Burmese 
   Days.
   OR
(b) Write a note on the relationship between Flory and Veeraswamy.

2. (a) Achebe’s *Things Fall Apart* demonstrates the disintegration of a pre-Christian community and the onset of white colonization.

    OR

(b) Show how Obi Okankwo represents a vanishing world of tribal and communitarian life.

IV. 1. (a) Write a note on the theme of “crack-up” and “self-healing” in *The Golden Notebook*.

    OR

(b) Evaluate *The Golden Notebook* as a novel about feminist aesthetics and politics.

2. (a) *Waiting for Mahatma* offers a glimpse of the Gandhian movement through the experience of an uninspiring and uninspired young man. Explain.

    OR

(b) Write a note on the portrayal of Gandhi in *Waiting for Mahatma*.

V. 1. (a) Show how *Midnight’s Children* is an interlinking of personal and national history.

    OR

(b) Evaluate *Midnight’s Children* as a postmodernist and postcolonial text.

2. (a) *The Glass Palace* spans across three nations and three generations to tell the extended story of British domination. Elucidate.

    OR

(b) *The Glass Palace* demonstrates the decline of monarchy and emergence of new economic equations in the wake of white colonization.