Seat No. : ____________

MAX-01

English Paper-V (Drama)
(Main)

Time: 3 Hours] [Total Marks: 100

Instructions: (1) Attempt all questions.
(2) All questions carry equal marks.

1. (a) Comment on the role of ‘knowledge’ in Oedipus Rex.
   
   OR
   
   (a) Explore the double nature of Oedipus as both destroyer and saviour of Thebes.

1. (b) Examine King Lear as a play about parents and children.
   
   OR
   
   (b) Analyse the exploration of ideas of ‘nature’ in King Lear.

2. (a) Comment on the significance of the title Ghosts.
   
   OR
   
   (a) Examine Ghosts as an example of Ibsen’s concern with the understanding of social problems.

2. (b) Discuss A Streetcar named Desire as a play about the break up of the old American South.
   
   OR
   
   (b) Write a detailed note on the figure of Blanche Dubois.

3. (a) Examine The Post Office as a philosophical play.
   
   OR
   
   (a) Discuss The Post Office as a play about the quest of the human soul.

3. (b) Analyse Waiting for Godot as one of the finest products of the theatre of the absurd.
   
   OR
   
   (b) Examine the implications of the title Waiting for Godot.
4.  (a) Arrange the following titles of reference material for a bibliography:


(b) Give the full forms of the following:

bibliog.; bull.; comp.; def.

5. Show your acquaintance with (any four):

The Cherry Orchard
Agamemnon
St. Joan
Richard II
Dr. Faustus
Desire Under the Elms
Murder in the Cathedral
The Road