AB-3218

M. A. (Part - II) Examination
March / April - 2003
English

Time : 3 Hours] [Total Marks : 100

Instruction : (1) Attempt all questions.
(2) All questions carry equal marks.

1 (a) Examine fully Aristotle's definition of tragedy.
OR
(b) Discuss in detail Aristotle's views on poetry.

2 (a) "In Johnson's preface to the plays of Shakespeare, there is always an appeal open from criticism to nature." Comment.
OR
(b) Write a detailed note on Wordsworth's views on poetic diction. OR discuss in detail Arnold's definition of poetry.

3 (a) Comment on T.S.Eliot's views on the nature and function of criticism.
OR
(b) I.A. Richard believes that, "metaphor is the omnipresent principle of the language." Elaborate

4 (a) Show how according to F.R. Leavis, "Literacy criticism has nothing to do with philosophy as a discipline.
OR
(b) Discuss in detail Lional Trilling's views on the sense of the past.

5 (a) Comment on Wimsatt and Beardsley's conviction that the original intention of the author has nothing to do with final work of art.
OR
(b) Show how William Empson brings out the various dimensions of Marvell's Garden. OR Discuss Northrop Frye's views on the nature and function of Myth.