TA-10

English Special Paper-VII
(New Course)

Texts: Nagamandala - Girish Karnad
Indian Poetry - Edited by Makrand Paranjipe
Voices in the city - Anita Desai

Time: 3 Hours] [Max. Marks: 70

Instructions: (1) All questions carry equal marks.
(2) Mention clearly the option you attempt.

1. (a) What does Girish Karnad want to convey through his play Nagamandala?
   Analyse the play critically.
   OR
   (b) Evaluate Rani’s character as a symbol of Indian womanhood, with a combination of many virtues.
   OR
   (c) Write a note on other minor characters of the play, including Rani’s husband Aparna, showing the dramatist’s art, of play-writing.

2. (a) ‘Voices in the City’ is a panorama of Indian life, existing at many places with a variety of characters.
   OR
   (b) Justify Nirode’s character as a typical modern male of our society who lives two lives – one external and other internal.
   OR
   (c) Give a sketch of Anita Desai, an Indian writer, writing in English, with an eye on Indian atmosphere.

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P.T.O.
3. (a) Examine Aurobindo as a religious poet.  

OR

(b) Comment on Nissim Ezekiel’s poems as love poems.  

OR

(c) Write a note on different trends of modern poems as written in India.  

4. Write short-notes on any two:
   (i) Poems of A.K. Ramanujan
   (ii) Justify the title - “Nagamandala
   (iii) Anita Desai’s art as a novelist
   (iv) Poems of Dom Moraes

5. Show your acquaintance with any seven, of the following giving the name, year of publication and the type of work it is:
   (i) Train to Pakistan
   (ii) A Suitable Boy
   (iii) Shame
   (iv) Coolie
   (v) Fire and the Rain
   (vi) Binding Vine
   (vii) The Wreck
   (viii) Fire on the Mountain
   (ix) The City and the River
   (x) River Sutra