Instructions: (1) Figures to the right indicate full marks.
(2) Mention clearly the options you attempt.

1. (a) "Edmund Spenser is poets' poet". Discuss. 14

   OR

   (b) Discuss the main characteristics of the Renaissance and its impact on English Literature. 14

   OR

   (c) Evaluate the contribution of the university wits. 14

2. (a) Give a detailed account of the Elizabethan prose writers. 14

   OR

   (b) Evaluate Ben Jonson's contribution to the English drama. 14

   OR

   (c) Assess the achievements of John Donne as a metaphysical poet. 14

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3 Show your acquaintance with any seven of the following, pointing out the name of the author, the type of work, the age in which it was written and the year of publication:

(i) Every man in his honour
(ii) The Pilgrim's Progress
(iii) The Spanish Tragedy
(iv) Lycidas
(v) The Night of the Burning Pestle
(vi) Songs and Sonnets
(vii) Arcadia
(viii) Hero and Leader
(ix) The pity she's whore
(x) The Temple, Sacred poems and Private Ejaculations.

4 (a) "Iago stands supreme among Shakespeare's evil characters". Comment.

OR

(b) Do you think Othello is a tragedy of chance? Give reasons.

OR

(c) Write short notes on any two of the following:

(i) Poetic Justice in Othello
(ii) Emilia
(iii) Roderigo
(iv) Desdemona.

5 (a) Discuss Milton as a poet with reference to Lycidas.

OR

(b) Trace the autobiographical elements in Lycidas.

OR

(c) "Where there is leisure there is little grief". (Johnson). Discuss the sincerity of Lycidas as an elegy in the light of this statement.