Third Year B.A. Examination
April / May – 2003

English : Paper - VII
(History of Literature 1660 to 1798)
[Texts : (1) Dryden – MacFleckhoe
(2) Goldsmith - She Stoops to Conquer]

Time : 3 Hours] [Total Marks : 70

1 (a) Mention in brief the main features of the Neo- 14
classical age.

OR

(b) Write in detail the rise of the novel in the 18th 14
century with reference to main novelists.

OR

(c) Evaluate Dr. Johnson as a man of genius with reference 14
to his works.

2 (a) “The restoration was primarily a lyrical reaction 14
against the restraints of Puritanism”. How far is this true ?

OR

(b) “Pope was an artist, the most conscious, the most 14
finished his country has produced.” Discuss Pope as a 
poet and his poems.

OR

(c) Write short-notes on any two : 14
(i) Swift as a satirist
(ii) The Periodical essay
(iii) Congreve and his comedies
(iv) Dryden's contribution and his age.

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3 Show your acquaintance with the following, pointing out the name of the author, the type of work, the date of publication and the period in which it was written:
(i) Ode to evening
(ii) The life of Samuel Johnson
(iii) Roderick Random
(iv) London
(v) Robinson Crusoe
(vi) Elegy written in a country church yard
(vii) Pamela
(viii) Tom Jones
(ix) The songs of Experience
(x) The Citizen of the World.

4 (a) Describe Dryden's qualities with reference to Macflecknoe.

OR

(b) Discuss Macflecknoe as a mock-heroic poem.

(c) Write notes on any two:
(i) The main theme of the poem
(ii) Shadwell's character
(iii) Macflecknoe as a satire
(iv) Dryden's art as a poet.

5 (a) Discuss 'She strops to Conquer as a comedy of Errors.'

OR

(b) “She strops to conquer can also be described as ‘Mistakes of one night.’ - Discuss.”

(c) Write notes on any two:
(i) Tony Lampkin
(ii) Miss Hardcastle
(iii) The humour of the play
(iv) Three Pigeons Alehouse.