NE-981-ABC  Seat No.__________

Third Year B. A. Examination
April/May - 2003

English (Special)

Paper-X-A : Indo-English Literature
Paper-X-B : American Literature
Paper-X-C : Comparative Literature

Total Marks : 70

Paper-X-A : Indo-English Literature

Texts : Girish Karnad : Nagmandala
       : Tagore : The Wreck
       : A. K. Ramanujan : Selected poems

Instructions : (i) Figures to the right indicate full marks.
              (ii) Mention clearly the option you attempt.

1  (a) Discuss the thematic richness of Karnad's Nagmandala.  14

       OR

       (b) 'Rani's character projects a conflict between illusion and reality'.—Justify.  14

       OR

       (c) Comment on the mixing of human and non human worlds to present alternative points of view in Nagmandala.  14

2  (a) 'Tagore's The Wreck is with a weak plot told with powerful narrative skill'.—Comment.  14

       OR

       (b) 'Tagore is remarkable in handling the female sensibility'.—Justify the statement with reference to Kamla in The Wreck.  14

       OR

       (c) Evaluate The Wreck as a social novel.  14

NE-981]  1  [Contd....
3 (a) 'Remanujan's poetry develops in Contrasts'.
   —Illustrate.
   OR
   (b) Discuss the themes in Ramanujan's poems you have studied.
   OR
   (c) Comment on Ramanujan's style. Give illustrations.

4 Write short notes on any two of the following, selecting one from each group:
   Group A: (i) The end(s) of Nagmandala
             (ii) Apparna
             (iii) The subplot in Nagmandala.
   Group B: (i) The end of the novel The Wreck
             (ii) Umesh
             (iii) Nalinaksha.

5 Write a short note on any one of the following:
   (i) History
   (ii) A River
   (iii) The Last of the Princess.

**Paper-X-B : American Literature**

Texts: (i) Tennessee Williams : A Street Car Named Desire
       (ii) Ernest Hemingway : For Whom the Bell Tolls
       (iii) Emily Dickinson : Poems from American Literature.

**Instruction:** Figures to the right indicate full marks.

1 (a) "A frequently recurring theme in Tennessee Williams' plays relates to the decadence of Southern aristocracy". Substantiate with reference to A Streetcar Named Desire.
   OR
   (b) Stanley Kowalski is a character whose primitive vitality excuses his crudeness and brutality.—Discuss.
   OR

NE-981] 2 [Contd....
(c) Discuss A Streetcar Named Desire as an expressionistic play.

2 (a) Write an elaborate essay on the use of irony in For Whom the Bell Tolls.

OR

(b) "Only a handful of American novelists can rival the scope of Ernest Hemingway's fictional study of War".—Discuss the statement with a special reference to For Whom the Bell Tolls.

OR

(c) Discuss the character of Robert Jordan as a typical Hemingway hero.

3 (a) Comment briefly on the style of Emily Dickinson with special reference to diction, metre, imagery and metaphor.

OR

(b) Explain how death holds a dominating position in Emily Dickinson's poetry.

OR

(c) Write a critical note on The Last Night that She lived.

4 (a) Write a note on any one:
   (i) Stella
   (ii) Significance of the title: A Streetcar Named Desire
   (iii) Tragic vision in the play: A Streetcar Named Desire

(b) Attempt a note on any one:
   (i) End of the novel: For Whom the Bell Tolls
   (ii) Anselmo
   (iii) Maria.

5 Appreciate any one of the following:
   (i) This is my letter to the world
   (ii) I died for Beauty, But was scarce
   (iii) "Hope" is the thing with Feathers.
Paper-X-C : Comparative Literature

Texts : King Lear Mudraraksasam.

Instruction : All questions carry equal marks.

1 (a) "The study of comparative literature indicates that great literary geniuses all over the world have common experiences to share".—Elaborate.

OR

(b) "In practice the term comparative literature covers the themes and their migration."—Discuss.

2 (a) Write a detailed note on national literature, world literature and comparative literature.

OR

(b) Attempt working definitions of comparative literature.

3 (a) "Lear is more sinned against than sinning". Justify this statement.

OR

(b) Write short notes on:
   (i) The storm scene in King Lear
   (ii) Cordelia.

4 (a) "The characters of Chanakya and Raksasa are excellent foils with their maxims of politics."—Discuss.

OR

(b) Write short notes on:
   (i) Chandanahasa
   (ii) Malayakelu.

5 (a) Compare King Lear and Mudraraksasam as great tragedies.

OR

(b) Write short notes on:
   (i) Regan and Goneril
   (ii) The title : Mudraraksasam.