

GUJARAT UNIVERSITY
COMPUTER SYLLABUS FOR
BA (BACHELOR IN ARTS)
SEMESTER IV
CORE

PAPER CODE : CC 213

PAPER NAME : CYBER LAWS & COREL DRAW

OBJECTIVES :

1. Enable learner to understand, explore, and acquire a critical understanding Cyber Law.
2. Develop competencies for dealing with frauds and deceptions (confidence tricks, scams) and other cyber crimes for example, child pornography etc. that are taking place via the Internet.
3. Learn Graphics Software and clear their concept in print media.

UNIT I : UNDERSTANDING COMPUTERS, INTERNET & CYBER LAWS

Need of Cyber Laws, Impact of the Internet and Information Technology (IT) on Business and Society, The character and Use of Internet Technologies.

Concept of E-Commerce : Web Development & Hosting Agreements, The problem of Internet Jurisdiction, Illustrative Cases about Cyberspace Jurisdiction, Type of Websites

UNIT II : IMPORTANT OFFENCES UNDER THE CYBERSPACE LAW & INTERNET IN INDIA

Obscenity and Pornography on Cyberspace, Hacking on the Cyberspace and Internet, Other Offences – Computer Resource, Violation of the Right of Privacy on Cyberspace / Internet, Punishment for Violation of Privacy, Breach of Confidentiality and Privacy under the IT Act, Terrorism on Cyberspace/Internet.

UNIT III : GRAPHICS APPLICATION

About Corel Draw, The User Interface, Creating a New Document, Opening an Existing Document, Working With Templates, Layout, Import, Export.

Tools : Pick tool, Smudge brush, Roughen brush, Free transform tool, Crop tool, Hand tool, Text tool, Freehand tool, Rectangular tool, Interactive tool, Eyedropper tool, Outline tool, Fill tool, Interactive fill tool, Selecting fill and outline color.

Layout: Insert Page, Delete Page, Rename Page, Page Setup, Page Background

Working with Curves: Free Hand Tool, Bezier Tool, Pen Tool, Polyline Tool, Artistic Media Tool, Point Curve Tool, Shape Tool, Drawing Rectangle, Drawing Circle, Drawing Polygon, Creating Star

UNIT IV : WORKING WITH SHAPES, ADVANCE FEATURES

Working with shape: Arrows, Flowchart Shape, Banner Shape

Working with text and line: Formatting Text, Formatting Paragraph, Changing Shape of the Text, Working With Lines

Interactive tool: Blending tool, Contouring the Object, Distorting Objects, Envelope tool, Extruding of the Object, Drop Shadow, Applying Transparency Effect

Working with Bitmap: Converting Objects to Bitmap, 3D Effect, Art Effect, Blur Effect, Color Transformation Effect, Contour Effect, Creative Effect, Distort Effect, Noise Effect

Arranging Object: Transforming Object, Align & Distribute Object, Ordering Object, Locking & Unlocking Object, Shaping Object

Designing Portfolio: Visiting Cards, Brochures, Posters, Logo, Web banners etc.

TEXT BOOK:

1. Harish Chander, Cyber Laws and IT Protection, PHI Publication, Delhi, 2015.
2. Vimal Pandya, Graphic Designing & Computer Application V, HK Arts College Publication, 2013.

REFERENCE BOOK:

1. Ahmad, Farooq, Cyber Law in India – Law on Internet, Pioneer Books, 2005
2. Mishra R. C, Cyber Law : Impact in the New Millennium, New Delhi, Authors Press, 2002.
3. Bansal, S.K, Internet Technology and Globalization, A.P.H. Publishing Corporation, New Delhi 2001.
4. Corel Draw - Computer World Publication, 2014.

ACCOMPLISHMENTS OF THE STUDENTS AFTER COMPLETING THE COURSE:

Students can create attractive graphics and understand various cyber laws in India.

PRACTICAL : Corel Draw

1. Create 6 x 3 Banner.
2. Create Advertisement for recruitment in the college. (Size 2 Column x 6 Cm)

3. Create Visiting Card
4. Create 2 fold Brochures
5. Create College Logo
6. Create A8 Size Posters

NOTE:

1. Duration of each theory & tutorial sessions are 55 minutes.
2. The above mentioned theory sessions would be applicable for English and Gujarati (Both) medium separately.
3. Per batch 12 students and maximum 5 batch per week is preferable.
4. The break-up of practical sessions should be adjusted or managed in the entire academic year according to the minimum or maximum practical sessions prescribed by the Gujarat University in the revised syllabus.
5. The journal should be prepared by all the students and certified by the concern authority.
6. Minimum 75% attendance is required to appear for the practical examination.
7. Passing standard is total 35 mark (out of 100) including theory and practical.
8. The marks (Weightage) of this subject can be allotted during the examination of preliminary and annual (theory and practical) out of 100 marks with weightage of 35% in each.
9. The 30% should be calculated from total internal mark and 70% of external.