

B.A. Semester-V
Foundation Course
Gandhian Philosophy

- Unit-I** જીવન અને કાર્ય
- ગાંધીજીનું બાળપણ અને શિક્ષણ
 - દક્ષિણ આફ્રિકામાં ગાંધીજી
 - ભારતમાં પુનરાગમન
 - સ્વરાજ્ય - આંદોલનનું નેતૃત્વ
 - અંતિમ સંઘર્ષ
- Unit-II** ગાંધીજીનો ધર્મવિચાર અને ગાંધીજીના માનવપ્રકૃતિ અંગેના વિચારો
- (અ) ધર્મચિંતન
- વૈશ્વિક ચેતના
 - ધર્મવિચાર
- (બ) માનવપ્રકૃતિ
- બ્રહ્માંડ કેન્દ્રિત દૃષ્ટિબિંદુ
 - માનવની પરસ્પરાવલંબિતા
 - માનવ : ચાર પરિમાણો
 - નૈતિક સિદ્ધાંત અને તેના ફલિતો
- Unit-III** સત્યાગ્રહ અને અહિંસક સમાજદર્શન
- (અ) સત્યાગ્રહ
- બુદ્ધિ અને હિંસાની મર્યાદાઓ
 - આત્મબળ
 - સત્યાગ્રહની મર્યાદાઓ
- (બ) અહિંસક સમાજદર્શન
- અર્થતંત્ર
 - રાજ્ય
 - નાગરિકની જવાબદારી
- Unit-IV** આધુનિકતાની ગાંધીજીની સમીક્ષા અને ગાંધી વિચારનું વિવેચનાત્મક મૂલ્યાંકન
- (અ) આધુનિકતાની સમીક્ષા
- આત્મનિયંત્રણનો અભાવ
 - છીછરો બુદ્ધિવાદ
 - રાજ્યવાદી સંસ્કૃતિ
 - આધુનિકતાની ગાંધીજીની સમીક્ષાનું મૂલ્યાંકન
- (બ) વિવેચનાત્મક મૂલ્યાંકન
- અહિંસાનું દર્શન
 - ઉદારમતવાદ અને ગાંધીવિચાર
 - ગાંધીવિચારની મર્યાદાઓ

અભ્યાસગ્રંથ:

પારેખ ભીષુ / ગાંધીજી : સંક્ષિપ્ત પરિચય / અનુ. - પંડવા હસમુખ / અમદાવાદ : ગૂર્જર ગ્રંથરત્ન કાર્યાલય (૨૦૧૨)

સંદર્ભગ્રંથ :

સર્વપલ્લી રાધાકૃષ્ણન (સંપા.) / ગાંધીજી : આપણે સૌ એક પિતાના સંતાન / અમદાવાદ : નવજીવન પ્રકાશન મંદિર (૨૦૦૧)

J.S. Chavan

BA Sem-V

Foundation Course

INDIAN RELIGIONS

Unit -1: Hindu Dharma :-

- (a) Sanatan Dharma.
- (b) Hindu Shastras. (Vedas, Upanishads, Puranas, Gita)
- (c) Core beliefs of Hinduism.
- (d) Sacred places, Sacred rivers and Sacred symbols.

Unit- 2: ISLAM :

- (a) Sura – e – fatiha
- (b) Salaah - zaah – Roza – Huzz
- (c) The Prophet and the faith
- (d) Quran and Hadis

Unit-3 : SIKHISM :

- (a) The religion of Sikh Guru.
- (b) Philosophy and ethics of Sikhism.
- (c) The Sikh way of life
- (d) Guru Granth Saheb.

Unit-4 : Jainism

- (a) Svetambar and Digambar
- (b) Gyan – Darshan – Charitrya
- (c) Navkaar – Mahamantra
- (d) Five Mahavratas (y@nMkk, MkÍP, yMíkuP, çkúñ[Po, yÃkrhøkún)

Source : Hindu Dharma :-

(1) Hinduism.

-Sadhu Vivekjeevan Das.

(2) Hinduism and Varnashram.

-Dr. S. Radhakrishnan

(3) ykÃkÝku ðnk÷ku rnLËwÄ{o.

-¼kÝËuð

Source : (2) Islam

(1) Do you know what Islam is ?

-Maulana M. anzoor Nomani

(2) ¾òyu - W÷- rnËkÞík.

-Þkn yn{Ë hò ¾kLk

(3) Víkðk - yu - hòðÞk

-yk÷k - nshík - R{k{ -yn{Ë – hò

Source : (3) Sikhism

(1) Sikhism in global context

-Pasaura Singh.

(2) The sikh regulation and Culture

-Romila chavla

(3) ÞçkË rð[kh.

Source : (4) Jainism

(1) The Jain Saga.

-Muni samvegyash Vijayjee

(2) yæÞkí{ «ð[Lk híLk⁰kÞe (ðkwshkíke)

-©e fkLkS Mðk{e

(3) ÷½w siLk rMkæÄktík «ðurÞfk

-Äktrzík økkuÄkk÷ËkMkS ðkhiÞk

BA SEMESTER V

FOUNDATION COURSE ADOBE PHOTOSHOP

OBJECTIVE:

The purpose of this course is to enable students to design and develop fundamental graphics designing techniques

Unit 1: INTRODUCTION

Why Graphics?

Introduction and Basic Concepts, Objectives, Starting Photoshop
Screen layout of Photoshop.

Unit 2 : RETOUCHING PHOTOGRAPHS

Getting Images in Photoshop: Scanning, Importing, Fill size settings, create new image, cropping image

Editing and Retouching : Correcting mistakes, Reverting to any state of the image, Moving, Copying and pasting selections, drag and drop, transforming, rubber stamp, dodge tool, burn tool, sharpen Tool

Using Brush Palette : To choose a brush setting for a painting or editing tool, Create a custom brush shape, Setting brush options, Hardness, Spacing, Angle, Roundness

Using Layers : Layers, Editing Layers, transparency, add a new layer, selection into a new layer, background to an image/ into a layer , Editing and removing layer effects

Unit 3 : EXTENDED USE OF PHOTOSHOP

Using Channel and Mask : Using the Channels Palette, Select a channel, show/hide channel, Alpha channels

Using Type : Outline Type, Bitmap Type, Creating Type, Entering Text, font family, type size, anti-aliasing

Using Filters : Edge effects, glass surface controls, Lighting Effects Filter/Type/Style.

Eye Candy : For creating great effects

INPUT AND OUTPUT TARGETTING

Saving and Exporting : To save a file, load, saving file in different format [*like JPEG, GIF, PDF, TIFF*], Delegation of Output Targets , Understanding Half-toned Cell, Resolution Factor, Printing

Color : How color management systems work, device profiles, color management module, workflow, etc.

Unit 4 : CREATING GRAPHICS FOR WEB :

Images for Web, Web Design features, choosing a file format for optimization, color table, master palettes, palette settings, background images.

Introduction to : Building Animations...

MAIN REFERENCE BOOKS:

1. Computer Application – IV, Vimal Pandya, HK Arts College Publishers, Ahmedabad [Gujarati Book]
2. Photoshop, BPB Publications

SUGGESTED ADDITIONAL READING:

1. Complete Reference - Photoshop

ACCOMPLISHMENTS OF THE STUDENTS AFTER COMPLETING THE COURSE:

Student can create attractive Brochures, Information Bulletin, Advertisement, Pamphlets etc.

PRACTICAL - Photoshop

1. Artistic & Blur Effect
2. Brush Strokes & Distort Effect
3. Noise & Pixelate Effect
4. Render & Sharpen Effect
5. Sketch & Stylize Effect
6. Create Banner
7. Create Brochure
8. Create Inquiry Form
9. Create Information Booklet
10. Mix the picture [take 3 to 4 photos]

NOTE :

1. The duration of each theory & Tutorial sessions are 55 minutes.
2. The above mentioned theory sessions would be applicable for English and Gujarati (both) medium separately.
3. Per batch 12 students and maximum 5 batch per week is preferable
4. The break-up of practical sessions should be adjusted or managed in the entire academic year according to the minimum or maximum practical sessions prescribed by the Gujarat University in the revised syllabus.
5. The same pattern for practical examination is applicable for the entire test in term of percentage.
6. The journal should be prepared by all the students and certified by the concern authority.
7. Minimum 75% attendance is required to appear for the practical examination.
8. Passing Standard is total 35 mark (out of 100) including theory & practical.
9. The marks (Weightage) of this subject can be allotted during the examination of preliminary and annual (theory and practical) out of 100 marks with weightage of 35% in each.
10. The 30% should be calculated from total internal mark and 70% of external.

B.A. Semester –V

Foundation Course

Indian Renaissance (1857-1947)

UNIT – 1

1. 1857Lkku rđÃ÷đ yLku Lkđòøk]ríkLkku «kht¼ (Revolt of 1857 and Rise of Indian Renaissance)

(yu) rđÃ÷đLkwt MđYÃk (Nature of the Revolt)

(çke) rđÃ÷đ{kt Lkuík]íđ, hk»xÙđkĚ yLku sLkòøkhýLkku WĚP (Leadership, Rise of Nationalism & Public

Awakening)

UNIT -2

2. 19{kt MkifkLke Mkk{kSf ÄkŠ{f MkwÄkhkLke [aðaku (Socio-Religious Movements –I)

(yu) çkúñkuMk{ks (Braham Samaj)

(çke) «kÚkoLkk Mk{ks (Prathna Samaj)

UNIT – 3

3. 19{kt MkifkLke Mkk{krsf ÄkŠ{f MkwÄkhýk [aðaku (Socio-Religious Movements- II)

(yu) ykPoMk{ks (Arya Samaj)

(çke) hk{f]»ý r{pLk) (Ramakrishna Mission)

UNIT –4

4. 19{kt MkifkLke Mkk{krsf ÄkŠ{f MkwÄkhýk [aðaku (Socio-Religious Movements- III)

(yu) y÷eøkZ yktĚku÷Lk (Aligar Movement)

(çke) pe¾ Mk{ks (Shikh Samaj)

(ze) Äkkmke Mk{ks (Parsi Samaj)

Ref. Books:

1. An Advance History of Indian - Dr. R. C. Majumdar
2. Modern India - Bipin Chandra
3. History of British Indian - P. E. Roberts
4. History of British Indian - J. E. Mills
5. ¼khík {kt ytøkúus hkßP - ãkt. MkwteÄh ÷k÷S
6. rçkúxepfkr÷Lk ¼khík fk RríknkMk - puXe yLku {nksLk
7. 19{e píkkçËe {U ¼khík fk Mkk{k. òøkhý - zkp. yuMk.ykh.þ{ko
8. ykÄwrLkf ¼khíkLkku RríknkMk ¼køk-1-2 (økútÚk rLk{koý çkkuzo.)-
zcp. ykh. fu. ÄkhiPk
9. ¼khíkLkk Mðk. Mktøkú{ku yLku íkuLkk ½zðiPkyku (økútÚk rLk{koý çkkuzo.)-
zcp. {tøkw¼kR Äkxu÷
10. ykÄwrLkf ¼khíkLkku RríknkMk (økútÚk rLk{koý çkkuzo.) - zcp. ykh.
yu÷. hkð÷
11. ¼khíkLkku RríknkMk - zcp. fu. Mke.
çkhhkux
12. ©nËLke Mðk.[æðæ yLku Mðkíkt°Pkuÿkh ¼khík - zcp. fu. Mke.
çkhhkux

