

## **Soft Skill II Semester**

### **INDIAN MUSIC**

Theory

Total Marks 100

- 1, Orientation of classical Music through listening sessions -15 Marks
2. Detonations of khayal , Dhrupad, Thurmi ,and Tarana in Hindustani Music Or Padam, Kirtanam and Tillana in Carnatic music -15 Marks
3. Orientation of the Taal system. - 10 Marks
4. Life sketches of two musicians. -10 Marks

Practicals

1. Sargam and Alankar – 25 Marks
2. Identifications of styles -25 Marks