

B.A. Sem- VI

Soft Skill Course

Indian Tribal Culture

ÞwrLkx : 1 ykrĚđkMkeLke ŐÞkĭÞk yLku ÷ûkýku (Definition and characteristics of tribe)

(yu) ykrĚđkMkeLke rđ¼kđLkk (Concept of Tribe)

(çke) ykrĚđkMke Mk{ksLkk ÷ûkýku (Characteristics of Tribal Society)

ÞwrLkx : 2 ykrĚđkMke Mk{ks yLku MktMf]rík (Tribal Society and culture)

(yu) MkkMf]ríkf đirđæÞ (Cultural Diversity)

(çke) ¼khíkeÞ ykrĚđkMke Mk{ks, Ä{o ¼k»kk yLku òrík (Indian Tribal Society Religious, Languages and Ethnic)

ÞwrLkx : 3 ykrĚđkMke Mk{ks{kt økríkÞe÷íkk yLku ÄkrhđíkóLkku (Mobility and change in Tribal Society)

(yu) ykrĚđkMke hkßÞkuLkwt rLk{koý yLku rçkúxep ÞkMkLkLke yMkhku
(Formation of Tribal states and impact of British

rule on Tribal society)

(çke) rnLĚwfhy yLku MktMf]rík fhý (Hinduization and Sanskritization)

ÞwrLkx : 4 ykrĚđkMkeykuLke Mk{MÞkyku yLku Wfu÷ (Problems of Tribal People and Remedies)

(yu) ykrĚđkMkeykuLke Mk{MÞkyku (Problems of Tribal people)

(çke) Mk{MÞkLkk Wfu÷ku (Remedies of problems)

MktĚ¼o økútÚk Mkw[e :

- (1) Desai A. R. : - Rural Sociology in India
- (2) Govt. of India : - Adivasis
- (3) Govt. of India : - The Tribal People of India
- (4) Ghurye G. S. : - The Scheduled Tribes
- (5) Kuppaswamy B. : - Social Change in India
- (6) Yogendra Singh : - Culture Change In India
- (7) Þkn rđ{÷ : - økwshkíkLkk ykrĚđkMkeyku
- (8) Þkn rđ{÷ : - økwshkíkLkk ykrĚđkMkeykuLkk «&™ku
- (9) ykR.Äke. ĚuMkkR : - đuzAe yktĚku÷Lk Mk{ksÞkþeÞ yktĚku÷Lk:
Mk{ksÞkþeÞ yçÞkMk

B.A. Sem-VI

Soft Skill Course

Fundamental Rights and Duties

Unit – 1

- A. Definition, Meaning and Importance of Fundamental Rights
- B. Democracy and Fundamental Rights

Unit – 2

- A. Fundamental Rights in the Indian Constitution.
- B. Co-relation between Right to Liberty and Right to Equality.

Unit – 3

- A. Fundamental Rights and Freedom of the press.
- B. Importance of Duties.

Unit – 4

- A. Significance of Right to Constitutional Remedies.
- B. Amendment to Right to Property.

B.A. Semester- VI

SOFT SKILLS

BASICS OF PERFORMING ARTS

Duration: 16 hrs

1. Basic Introduction to various forms of Performing Arts	
i. Origin (An overview of Indian Dance, Drama & Music)	
ii. History (An overview of Indian Dance, Drama & Music)	3 HRS
2. Body Movements and Basic Exercises	
i. Introduction to basic Taalas (Tritaal, Ektaal, Jhaptaal, Dadra, Kehrva, Rupak / Tishra, Chaturshra, Mishra, Kandha, Sankirna)	
ii. Dance Kinetics (Basic steps, stance and movements)	4 HRS
3. Voice and Speech modulations	
i. Script Analysis	
ii. Theatre Techniques	4 HRS
4. Practical execution based on a theme	
i. Choreography	
ii. Small Production Oriented theatre work	5 HRS
TOTAL	16 HRS

A course for the Vedic Sciences

Sem- VI

SOFT SKILL

1. वैदिक वास्तु-विद्या

- (1) मयमतम् (नियतांशः)
- (2) अपराजित-पृच्छा (नियतांशः)
- (3) समराङ्गण-सूत्रधारः (नियतांशः)
- (4) राजवल्लभ (नियतांशः)

2. ज्योतिःशास्त्रम्

- (1) लघुपाराशरी, (2) बृहद्-जातकम्, (3) ज्योतिष्कल्पतरुः (नियतांशाः)