

**BPA**  
**DANCE (Kathak / Bharata Natyam)**  
**THEORY**  
**FY**

**Paper I - History of Dance**

**70 MARKS**

**(70 Marks External + 30 Marks Internal)**

**Unit-1**

- |     |   |     |
|-----|---|-----|
| (1) | Mythological origin. Relevance of temple to Dance and Devadasi system OR<br>Relevance of court and influence of Mugal period. | 14  |
| (2) | Reference of Dance in Veda age, Mahakavya Shilapadikaram and Sanskrit texts   | 14  |
| (3) | Medieval period and decline during the British Rule   | 14. |
| (4) | Revival in the beginning of the 20 <sup>th</sup> cent. Gharanas Gurus.  | 14  |
| (5) | Rituals in dance  | 14  |

**Paper II - Technique of Dance**

**70 MARKS**

**(70 Marks External + 30 Marks Internal)**

**Unit-1**

- |     |  |    |
|-----|--|----|
| (1) | What is Dance . Natya Nritta and Nritya definition and applicability to Bharata Natyam     | 14 |
| (2) | Nayaka – Nayika, Bhedas, Lakasanas, Alankar, Abhinay – Darpan and Abhinay – Darpan Slokas. | 14 |
| (3) | Dance terminology. Repertoire with reference to Dance                                      | 14 |
| (4) | Symbolic significance of Nataraj & Natvar  | 14 |
| (5) | Music in dance   | 14 |

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**THEORY**  
**FY**

**Paper III – Indian Culture**

**35 MARKS**

**(35 Marks External + 15 Marks Internal)**

**Unit-1**

- |     |   |   |
|-----|---|---|
| (1) | Concept of culture and civilization. Ancient Indian culture and its evolution   | 7 |
| (2) | Indus valley civilization. Art as an important facet of Indian culture from Indian Valley up to the 21 <sup>st</sup> century. | 7 |
| (3) | Division of Vedas   | 7 |
| (4) | Buddhism and Jainism, Mauryan India, Gupta period, Medieval Mysticism   | 7 |
| (5) | Indian culture as reflected in Maha Kavyas  | 7 |

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**THEORY**  
**FY**

**Paper IV – English**

**70 MARKS**

**(70 Marks External + 30 Marks Internal)**

**Unit-1**

1.	Pronunciation	14
2.	Paragraph Writing	14
3.	Comprehension	14
4.	Synonyms-Antonyms-Homonyms	14
5.	Grammar (Tenses, Verb forms, Articles, Prepositions)	14

**BPA**  
**DANCE (Bharata Natyam)**  
**PRACTICALS**  
**FY**

**Paper I**

**140 MARKS**

**(140 Marks External + 60 Marks Internal)**

**Unit-1**

1. Different groups of “adavus” in panchajati-s in “trikalam”
2. Alarippu – Misra jati
3. Jatisvaram
4. Shlokas from Abhinayadarpanam.
  - (i) Namaskriya, Rangadhidevata stuti
  - (ii) Definition Shlokas of Shirobheda, Drishtibheda, Grivabheda, Sthanaka, Mandala, Chari, Utplavana, Bhramari, Gati

**Paper II**

**140 MARKS**

**(140 Marks External + 60 Marks Internal)**

**Unit-1**

1. An introduction to Ashtarasa
2. Shabdam
3. Small ‘Bhakti Padam’
4. Definition of “Asamyuta Hastas” and “Samyuta Hastas”
5. Saptasvaras – to be sung and simple “Svara” patterns.
6. Knowledge and recitation of 35 ‘talas’.

**Unit - 2** The distribution a marks for practicals will be as follows :

1. Nritta
  - a. Performance
  - b. Technical Analysis
  - c. Shlokas
2. Nritya
  - a. Performance
  - b. Technical Analysis  
in terms of bhava, rasa, nayaka, nayika etc.
  - c. Meaning and Philisophical content of the items
  - d. Shlokas
  - e. Singing
  - f. Knowledge and recitation of talas

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**DANCE (Bharata Natyam/Kathak)**  
**THEORY**  
**SY**

**Paper I - History of Dance**

**70 MARKS**

**(70 Marks External + 30 Marks Internal)**

**Unit-1**

- |    |   |    |
|----|---|----|
| 1. | Shavism, Shiva (Ganesha, Kartikeya), Shakti Shakticult                            | 14 |
| 2. | Vishnu and his incarnations, Vaishnavism  | 14 |
| 3. | Concept of Hindu temple / Bhakti monument, Rituals in Dance and Dance as a ritual | 14 |
| 4. | Literature & Philosophy   | 14 |
| 5. | Total Theatre   | 14 |

**Paper II - Technique of Dance**

**70 MARKS**

**(70 Marks External + 30 Marks Internal)**

**Unit-1**

**BRIEF STUDY OF NATYA SHASTRA**

- |    |   |    |
|----|---|----|
| 1. | Chapter : I -XIV, XX, XXII                                | 14 |
| 2. | XXVII, XXXIV-XXXVI<br>Learning of Imp – slokas from N. S. | 14 |
| 3. | Chapter : VI - 15 to 22                                   | 14 |
| 4. | Chapter : XXIV - 212 – 219                                | 14 |
| 5. | Music in Dance  | 14 |

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**Paper III – Inter-Dependence of Arts Forms**

**35 MARKS**

**(35 Marks External + 15 Marks Internal)**

**Unit-1**

1. Inter-Dependence of Art forms-concept, introduction to common foundation-Overview of theory of Rasa in Dance, Music and Drama 5
2. Principals of Aesthetics applicable to arts and their co-relation 5
3. History of sculpture, iconography and painting- their development–basic 10 principles of sculpture/architecture, painting-their correlation and influence on dance, music and drama
4. Miniature painting-Ragmala painting 5
5. Gujarat-----architecture and monuments-----synthesis of sculpture, painting 5 as symbol of Indo-Saracenic Art in India
6. Contemporary scenario 5

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**SY**

**Paper IV – English**

**70 MARKS**

**(70 Marks External + 30 Marks Internal)**

**Unit-1**

- |    |   |    |
|----|---|----|
| 1. | Pronunciation   | 14 |
| 2. | Essay Writing   | 14 |
| 3. | Comprehension<br>Precis                                 | 14 |
| 4. | Dialogue writing  | 14 |
| 5. | Grammar<br>(Tenses, Verb forms, Articles, Prepositions) | 14 |

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**DANCE (Bharata Natyam)**  
**PRACTICALS**  
**SY**

**Paper I**

**140 MARKS**

**(140 Marks External + 60 Marks Internal)**

**Unit-1**

1. Alarippu – Khanda Jati
2. Varuam (Nritta passages)
3. Tillana
4. Shlokas :
  - a) “Nritta Hasta” Shlokas of Abhinayadarpana.
  - b) Sholkas for Natyotpatti, Natyakrama, Patralakshanam, Varjaniyapatrani, Patrasyparana, Kinkinilakshanam and anga, pratyang and upanga.
5. Journal  
Sketching of Shirobheda, Upanga and Chari-s of Natyashastra.

**Paper II**

**140 MARKS**

**(140 Marks External + 60 Marks Internal)**

**Unit-1**

1. Varnam (Abhinaya Passages)
2. Kirtanam
3. Javali
4. Viniyoga Shlokas of “Asamyuta” and “Samyuta hastas of Abhinayadarpanam”  
Singing of “Alankara-s” (Gitam and Svarajati)
5. Recitation of “Jatis” in different “talas”.
6. Singing of items

**Unit-2**

**Choreography**

- a) Nritta -“Trikala Tirmanam” in Adi tala.
- b) Nritya -Choreographing of the “Pallavi” of a Padam **OR**  
A small Shlokam.

Note : The paper is to be distributed one hour prior to the examination



The distribution of marks for the practical will be as follows :

1. Nritta
  - a) Performance
  - b) Technical Analysis
  - c) Shlokas
  - d) Journal
2. Nritya
  - a) Performance
  - b) Technical analysis in terms of bhava, rasa, nayaka, nayika etc
  - c) Meanings of philosophical content pf the items
  - d) Shlokas
3. Music
  - a) Test on talas and jaatis
  - b) Resitation of Rhythmic patterns
  - c) Singing of the itmes
4. Choreography
  - a) Nritta
  - b) Nritya

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**Paper I - History of Dance**

**70 MARKS**

**(70 Marks External + 30 Marks Internal)**

**Unit-1**

**S.E., ASIAN, WESTERN, BALLET & MODERN**

- A) An introduction to south east Asian dances (Bali, Java, Cambodia, Thailand, Burma, their relationship to the dance tradition of India) – Western Ballet and Modern Dance (page. 287)

**PAPER – II Technique of Dance**

**70 MARKS**

**(70 Marks External + 30 Marks Internal)**

**Unit-1**

**CLASSICAL & FOLK DANCE FORMS**

- A) 7 Classical Dance styles a study with reference to abhinaya-5 and aesthetic principles  
B) Margi and Deshi Folk and Tribal and Folk theatre

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**Paper III – Aesthetics**

**35 MARKS**

**(35 Marks External + 15 Marks Internal)**

**Unit – 1 Aesthetics- Definition and scope**

**7**

1. Etymological Meaning
2. Definition
3. Classification of Theories.

**Unit – 2 Theory of Imitation**

**7**

1. Plato
2. Aristotle

**Unit – 3 Theory of Catharsis**

**7**

1. Aristotle

**Unit – 4 Theory of Rasa**

**7**

1. Rasa sutra

**Unit – 4**

**7**

1. Elements of Rasa
2. Explanation of Rasa by Bharata and Abhinavgupta

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**MUSIC, DANCE, DRAMA (COMMON)**  
**THEORY**  
**TY**

**Paper IV – English**

**70 MARKS**

**(70 Marks External + 30 Marks Internal)**

**Unit-1**

1.	Pronunciation Vocabulary	14
2.	Essay Writing	14
3.	Comprehension Precis	14
4.	Letter writing	14
5.	Grammar (Tenses, Verb forms, Articles, Prepositions) Synonyms-Antonyms-Homonyms	14

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**DANCE (Bharata Natyam)**  
**PRACTICALS**  
**TY**

**Paper I**

**140 MARKS**

**(140 Marks External + 60 Marks Internal)**

**Unit-1**

1. Varnam (Nritta passages)
2. Tillana in either Rupaka tala or Mishra jati.
3. Shlokas from Abhinaya darpana :  
Viniyoga shlokas of Shirobheda, grivabheda, gatibheda, bhamari utplavans.

**Paper II**

**140 MARKS**

**(140 Marks External + 60 Marks Internal)**

**Unit-1**

- Varnam (Abhinaya passages)
1. Navarasa Shloka of Shri Rama.
  2. Ashtapadi
  3. Shlokas from Abhinayadarpana :  
Viniyoga shlokas of drishtribheda, devata hasta, dashavatara hasta, navagraha hasta, bandhawa hastas, jaati hastas.

**Unit-2 Music**

1. Singing of items
2. Nattuvangam with stick and plan of
  - i) Alarippu
  - ii) Jatisvaram
  - iii) Nritta of Varnam

**Unit-3 Choreography**

1. Nritta  
Jatis svara in Adi or Rupaka talam.
2. Nritya.

Choreographing the “Pallavi” of a “Padam” or a “Javali” or A shloka.  
The distribution of marks for the practicals will be as follows :

- I Nritta
- a) Performance
- b) Technical analysis
- c) Shlokas

II Nritya

- a) Performance
- b) Technical analysis in terms of bhava, rasa, nayaka, nayika etc.
- c) Meaning and philosophical content of the items.

3. Shlokas

III Music & Choreography

- a) Test of talas and jatis
- b) Recitation of rhythmic patterns
- c) Singing of the items

Choreography

- a) Nritta
- b) Nritya