

GUJARAT UNIVERSITY

INDIAN CULTURE-INDOLOGY M.A. SEMESTER-3 Studies in Indian Epigraphy-1 INCL- 501

UNIT -1

1. Epigraphy– definition –Indian Epigraphy
2. Beginning of Epigraphy in India
3. Epigraphy as a source of History
4. History of the decipherment of ancient Indian scripts

UNIT-2

1. Antiquity of the art of writing in India
2. The salient features of Indus valley script
3. The origin of the Brahmi script
4. The characteristics and origin of the Kharosthi script

UNIT-3

1. Evolution of scripts from Brahmi to Nagari
2. The alphabets of the Maurya, the Ksatrupa
3. The Gupta and the Maitraka Period
4. Materials for engraving

UNIT-4

1. Numerical systems
2. Languages of the inscriptions – Prakrit and Sanskrit languages
3. Dravidian languages
4. Neo Indo-Aryan languages

INCL-501 Books recommended

1. Sirar, D.C. : 'Indian Epigraphy' (Delhi, 1965)
2. ओझा. गौ. ही. : 'भारतीय प्राचीन लिपिमाला' (दिल्ली, १५११)
3. Pandey, B.C. : 'Indian Paleography', Part I (Banaras, 1952)
4. Chhabra, B.C. : 'Diplomatic of Copper Plate Grants' (New Delhi, 1961)
5. Sircar, D.C. : 'Selected Inscriptions' (Calcutta, 1942)
6. उपाध्याय, वासुदेव : 'प्राचीन भारतीय अभिलेखों का अध्ययन' (दिल्ली, १९६९)
7. शास्त्री इरिप्रसाद : 'भारतीय अभिलेखविद्या' (अमदावाड, १९७३)
8. आचार्य, चि.वि. : 'गुजरातना ऐतिहासिक लेखों' भाग १ અને ભાગ ૨ (મુંબઈ, ૧૯૩૩-૧૯૩૫)
9. પરીખ, પ્ર.ચી. : 'ગુજરાતમાં બ્રાહ્મીથી નાગરી સુધીનો લિપિનો વિકાસ' (અમદાવાદ, ૧૯૭૪)
10. શાસ્ત્રી, હ.ગં. : 'અશોક અને એના અભિલેખ' (ગુજ. યુનિ. ૧૯૭૨)

GUJARAT UNIVERSITY
INDIAN CULTURE-INDOLOGY
M.A. SEMESTER-3
Studies in Indian Numismatics-1
INCL- 502

UNIT-1

1. Currency system and its earliest traces
2. Coins as a source of History
3. The antiquity of coinage in India
4. Denominations, methodology and weight standards

UNIT-2

1. The different methods and technique of manufacturing coins
2. Punch-marked coins
3. Coins of Janapadas and gana-Rajyas
4. Coins of the Indo- Greeks

UNIT-3

1. Coins of the Scytho-Parthians
2. Coins of the Western Ksatrapas
3. Coins of the Kushanas
4. Coins of the Satavahanas

UNIT-4

1. Coins of the Gupta Sovereigns
2. Main types of the coins of Samudragupta
3. Main types of the coins of Chandragupta II,- Kumaragupta I
4. Main types of the coins of Skandagupta

INCL-502 Books recommended

1. Brown, C. J. : 'Coins of India'
2. उपाध्याय, वासुदेव : भारतीय सिक्के
3. Altekar, A. S. : 'The Coinage of the Imperial Guptas'
4. Taylor, G. P. : 'The Coins of Ahmedabad'
5. Taylor, G. P. : 'The Coins of Gujarat Sultanate'
6. Hodiwala : 'Historical Study in Mughal Numismatics'
7. Chakraborty, S. K. : 'A study of Ancient Indian Numismatics'
8. Bhandarkar, D. R. : 'Lectures on Ancient Indian Numismatics'
9. Elliot, Sir Walter : 'Coins of Southern India'
10. Sircar, D. C. : 'Studies in Indian Coins'
11. Gupta, P. L. 'Coins' Ahmedabad
12. अंटीपाध्याय, रामावदास : 'प्राचीन मुद्रा', अनु. शर्मा रामचंद्र
13. Hodiwala : 'History and matereology of Mughal Coins'
14. Cunnigham : 'Coins of Ancient India'

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INDIAN CULTURE-INDOLOGY

M.A. SEMESTER-3

Studies in Indian Iconography-1

INCL- 503

UNIT-1

1. Art and Beauty in Indian sculpture
2. Iconography as a source of Cultural History
3. Literary sources for the study of Indian Iconography – Puranas, Agamas, Tantras, Shipashastra works etc
4. Archaeological sources – epigraphical and sculptural

UNIT-2

1. Sources for the study of Indian Iconography
2. The concept and development of image and image-worship in India
3. The antiquity of image worship in India
4. Material for making image

UNIT-3

1. Classification of the images
2. Mudras (Poses of hand) – Asanas (sitting postures)
3. Weapons and implements
4. Costumes, ornaments, talamana and vahanas

UNIT-4

1. Linga worship and Iconographic features of Shiva-Linga
2. Images of pacific forms of Shiva
3. Images of terrific forms of Shiva
4. Nat raja

INCL-503 Books recommended

1. Agrawal, V. S. : 'Indian Arts', Volume I
2. Agrawal, V. S. : 'Studies in Indian Art'
3. Agrawal, V. S. : 'ભારતીય કલા', ૧૯૬૩, વારણસી
4. Rao Gopinath : 'Elements of Hindu Iconography', Volumes I-IV
5. Shuka, D. N 'Vastushastra' Volume II
6. Shuka, D. N.: 'પ્રતિમાવિજ્ઞાન', લખનૌ
7. Benerjee, J. N. : 'Development of Indian Iconography'
8. Saraswati, S. K. : 'Survey of Indian Sculpture'
9. Bhattacharya, B. : 'Indian Buddhist Iconography'
10. Bhattacharya, B. : 'Jain Iconography'
11. દેવે કનૈયાલા : 'ગુજરાતનું મૂર્તિવિધાન' ગુજરાત વિદ્યાસભા, અમદાવાદ
12. અગ્રવાલ, વાસુદેવશરણ : 'મથુરાકલા', ગુજરાત વિદ્યાસભા, અમદાવાદ
13. પિયબાળા શાહ : 'હિન્દુ મૂર્તિવિધાન'
14. સાવલિયા રામજી ભારતીય પ્રતિમાવિધાન, અમદાવાદ

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INDIAN CULTURE-INDOLOGY M.A. SEMESTER-3 Studies in Indian Painting-1 INCL- 504

UNIT-1

1. Art in general and in Painting as a fine art
2. Definition and salient features of Indian Painting
3. Sources of Indian Painting – literary and archaeological
4. Principal texts which deal with this art natyashatra ascribed to Bharata, vishnudharmottara purana, Abhilashitarthachintamani or Mansollasa Samaranganasutradhara and Aparajitaprucha

UNIT-2

1. References of painting in the classical Sanskrit literature (up to 1000 A.D.)
2. Tools and materials of painting
3. Types of Indian painting as described in the ancient texts
4. The Sadangas of painting

UNIT-3

1. The measurements and proportion of human, non-human and animal figures in Indian painting
2. Painting and Aesthetics
3. The doctrine of Rasa and its application to painting
4. Rasa elastic and their use in painting

UNIT-4

1. Pre historic paintings
2. Proto-historic paintings on the pottery of the Harappan Civilization
3. Pre and proto-historic paintings of Gujarat
4. Cultural life as depicted in the pre and proto historic Paintings of India

INCL-504 Books recommended

1. Brown, Percy, Indian Painting, Calcutta ,1947
2. Sukla, D. N. Cannons of Indian Painting,
3. Jonh, Marshall, Bagh Caves
4. C. Sivramamurti. Indian Painting National Book Trust, India Delhi,
5. Panta, Balasaheb, Ajanta
6. R.S.S Gupte . Ajanta and Ellora Bombay, 1962
7. Ajanta Murals. Ed. A. Ghosh, New Delhi,1967
8. Raya Krisnadas, Bhartiya Chitrakala(Hindi)
9. Avinasha Sharma, Bhartiya Chitrakalaka Itihas(Hindi),Bareli,1968
- 10 નાયક, ચીનુભાઈ, ભારતીય ચિત્રકલાની રૂપરેખા,

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INDIAN CULTURE-INDOLOGY M.A. SEMESTER-3 Studies in Indian Music & Dance-1 INCL- 505

UNIT-1

1. The origin and development of Indian Music
2. Pre-Vedic, Vedic and post-Vedic periods
3. Medieval period
4. Modern period

UNIT-2

1. Main Schools of Indian Music
2. Uttar Hindustani
3. Karnataki
4. Their theories and practice

UNIT-3

1. Different types of Indian Musical instruments
2. Tantuvadya and Ghanavadya
3. Charmavadya
4. Sushirvadya

UNIT-4

1. The origin and development of Indian dance
2. Pre-Vedic, Vedic and post-Vedic period
3. Medieval and modern period
4. The Three forms of Nartan-Natya – Nritya and Nrutya art

INCL-505 Books recommended

Bharat, The Natyashastra, Vols. 1, 11, (Tran. M.M. Ghosh, Culcutta, 1951)
Bandopadhyaya, S., The Music of India, Bombay, 1958
Goswami, The Story of Indian Music
Benerji, P. Folk Dances of India Allahabad, 1959
Mrunalini Sarabhai, Understanding Classical Dances
Keith, The Sanskrit Drama, Bombay, 1961
Mankad, D.R., The Types of Drama, Karachi, 1936
Jagirdar, R.V., Drama in Sanskrit Literature
ભાતખન્ડે વિ.ના., ઉત્તર હિન્દુસ્તાન સંગીત અમદાવાદ, ૧૯૩૫
પરીખ, ર.છી. સંસ્કૃત નાટક સાહિત્ય
ભારતીય સંગીતનો ઇતિહાસ

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INDIAN CULTURE-INDOLOGY

M.A. SEMESTER-3

Project Report

INCL- 506

Report-Field Work and Visit

1. To Museums –
2. To monuments –
- 3 .To Archaeological site –
4. To Excavation site –
- 5 .To Indological Institute