

**Department of Persian & Urdu
School of Languages
Gujarat University**

Detailed syllabi for Persian- Semester-FIRST 2012/13

Course:-PER 401 Topic:-Masnavi Text:-Bostan

Objectives of this course:- To acknowledge about remarkable work of Shaikh Saadi's great Masnavi.

Outcome of the course:- Students will be acquainted to Masnavi based ethics in Persian Literature

No	Type	Topics	Texts	Units
PER-401	Core	Masnavi	Bostan	1. Translation 2. Evolution of Masnavi in Persian 3. Study of Saadi's Life & Work 4. Study of Saadi's contemporaries & Comparative study with other two Masnavi (self-study)

Unit wise Reference Books:

1. Bostan by Saadi
2. Sher-ul-Ajam by Shibli Naumani
3. Tareekh-E-Adabyat-E -Iran by Zabiullah Safa
4. Masnavi-E-Maanvi by Maulana Rum
5. Farsi Sahitya No Itihas by M.F.Lokhandwala
6. Noh Sipher by Amir Khusrav
7. Chaharmaqala by Nizami Aroozi
8. Nigarastan-E-Faras by Mohd. Husain Azad

Course:- PER 402 Topic:- Political Science in Persian Text:- Siyasat Namah

Objectives of this course: - To improve knowledge & understanding of political science in Persian prose

Outcome of the course: - Students will be able to know the contents of the text & Understand the political situation of the period at the time Siyasat Namah

No.	Type	Topics	Texts	Units
PER-402	Core	Political Science in Persian Prose	Siyasat Namah	<ol style="list-style-type: none"> 1. Text study (Translation) 2. Life & works of the author 3. Social & Political condition of the author 4. Comparative study of the author with other writers of the period (self study)

Unit wise Reference Books:

1. Siyasat Namah by Nizamul Mulk Tusi
2. A Literary History of Persia by Prof. E.G. Brown
3. Sherulajam by Shibli Nomani
4. Tareekh-E-Adabyat-E-Iran by Razazada Shafaq
5. Farsi Sahitya no Itihas by M.F. Lokhandwala
6. Chakeede Tareekh-E-Adabyat-E-Iran Hisa-E-Nasr by Dr. Manzar Imam

**Course:- PER 403 Topic:- Translation Text:- Bhagwad Geeta (Persian) & Unseen Topics
From Prose & Poetry decided by the dept.**

Objectives of this course:- To train students for Literary translation in other language.

**Outcome of the course:- Students would be able to improve their knowledge and
Understand the Persian language.**

No	Type	Topics	Texts	Units-
PER. 403	Core	Translation	Bhagwad Geeta (Persian) & Unseen Topics from Prose & Poetry decided by the Department	1. Unseen Translation 1.1 From Persian to Gujarati 1.2 From Gujarati to Persian 2. Unseen Translation 2.1 From Persian to Hindi 2.2 From Hindi to Persian 2.3 From Persian to English 3. Comp. in Persian 4. Reproduction (self-study)

Unit wise Reference Books:

1. Gulistan by Saadi
2. Anwar-E- Suheli by Husain Waiz Kashifi
3. Akhlak-E- Mohsini by Husain waiz Kashifi
4. Masnavi-E-Maanavi by Maulana Rum
5. Deewan-E-Hafiz by Hafiz Shirazi

Course:- PER. 404 Topic:-Traveling book Text:- Hajibaba Isfahani

Objectives of this course:- To acquaint the students about traveling book from Persian Literature.

Outcome of the course:- Students will know about the great travelers and writers of India & Iran.

No.	Type	Topics	Texts	Units
404	Core	Traveling book	Hajibaba Isfahani	1 Modern Persian prose 2 Translation 3 Literary condition at the time of said book 4 Comparative study with Siyahat namah & Safar namah – E – Nasir Khusrav (self study)

Unit wise Reference Books:

- 1. Hajibaba Isfahani**
- 2. Tareekh-E-Bedari-E-Iran by Mohd. Nazimul Islam**
- 3. Tareekh-E-Bedari-E-Iran by Habibullah Mukhtari**
- 4. Safar Namah-E-Nasir Khurav**
- 5. Siyahat Namah-E-Ibrahim Beg**
- 6. Adabyat-E-Jadid Iran by Dr. Manzar Imam**

Course:- PER 405 Topic:- Short-story Text:- Chamdan

Objectives of this course:- To enable the students to evaluate social context of the Short-story.

Outcome of the course:- Student would be able to understand the development of Literary trends in Persian literature.

No	Type	Topics	Texts	Units
PER-405	Core	Short-story	Chamdan	1. Evolution of short story writing in Persian literature & the eminent short story writers in Persian Literature 2. Translation (Text study) 3. Life & work of Buzurg Alvi 4. Contemporaries of Buzurg Alvi (self-study)

Unit wise Reference Books:

- 1. Chamdan by Buzurg Alvi**
- 2. Modern Persian prose literature by Kamsad**
- 3. Tareekh-E-Mukhtasar Nasr-E-Farsi by Husain Quli Katibi**
- 4. Adabyat-E-Jadid Iran by Dr.Manzar Imam**
- 5. Az Neema Ta Baad by Majeed Roshangar**
- 6. Sabakshanasi by Bahar**

Course: PER 406 Topic: Subject for the SEMINAR * work is “Traveling books in Persian Literature & other languages”

Objectives of this course: - To promote & cultivate SELF – STUDY ability in students & to extract inner qualities.

Outcome of the course: - Students would like to read the traveling books in Persian & other languages. And also they would like to know about Social & Cultural activities of different places. They would also like to get knowledge about different civilization.

- **Assessment of the seminar – work :- [30 marks – Internal]**

- 1. Traveling books in Persian**
- 2. Traveling books in Classical Literature**
- 3. Traveling books in Modern Literature**
- 4. Traveling books in Urdu Literature**
- 5. Traveling books & Articles in Gujarati Literature**

- **One Assignment : [70 marks – external] related with the topic mentioned above.**

**Department of Persian & Urdu
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Detailed syllabi for Persian- Semester-SECOND 2012/13

Course:- PER 407 Topic:- Ethical literature in Persian prose Text:- Akhlak-E-Mohsini

Objectives of this course:- To improve knowledge and understand of Ethical values in the life of Human beings

Outcome of the course: - Student would be able to improve their ethical knowledge and to put in Practice the norms of ethics.

No	Type	Topics	Texts	Units-
PER. 407	Core	Ethical Literature in Persian prose	Akhlak-E-Mohsini	1. Text study 2. Ethical literature in Persian Language & Great writers of Ethical Literature in Persian Prose 3. Impact of Sufism in the Persian Literature 4. Comparative study with Akhlak-E-Jalali & Anwar-E-Suheli (self study)

Unit wise Reference Books:

- 1. Akhlak-E-Mohsini by Husain Waiz Kashifi**
- 2. A History of the Persian languages by N.H.Ansari**
- 3. Anwar-E-Suheli by Husain Waiz Kashifi**
- 4. Akhlak-E-Jalali by Jalaluddin Dawani**
- 5. Tareekh-E-Adabyat-E-Iran by Dr. Salim Nisyari**
- 6. Hukma-e-Qadim ka Falsafa-E-Akhlaq by Bashir Ahmed Dar**

Course:- PER 408 Topic:- Indian Persian Literature Text:- Gazalyat-E- Naziri (selected Ghazals)

Objectives of this course: - To know about the Persian literature contributed by Indian Per. Poets.

Outcome of the course: - To understand the importance of Persian language and literature as a Court languages of India(Mughal period)

No	Type	Topics	Texts	Units
PER-408	Core	Indian Persian Literature	Gazalyat-E-Naziri (selected ghazals)	1. Translation 2. Life & Literary work of Naziri 3. Critical appreciation of Gazalyat-E-Naziri 4. Literary condition of Mughal period(self-study)

Unit wise Reference Books:

1. Tareekh-E-Adabyat-E-Iran by Razazada Shafaq
2. Tareekh-E-Hind by Henry Elliot
3. Darbar-E-Akbari by Moh'd Husain Azad
4. Aain-E-Akbari by Abul Fazal
5. Bazm-E-Teemurian by Saiyed Sabahuddin Abdul Rahman
6. Bazm-E-Mamlukiyan by Saiyed Sabahuddin Abdul Rahman
7. Sakinatulawliya by Darashikwah
8. Maasr-E-Rahimi by Mulla Abdul Baqi

Course:- PER 409 Topic:- Essay & letter writing Text:- Topics to be decided by the dept.

**Objectives of this course: - To develop the skills of letter writing descriptive matter in Persian
Among the students**

**Outcome of the course: - Student would be able to develop provoking thoughts and analytical
Abilities among the students**

No	Type	Topics	Texts	Units
PER-409	Core	Essay & letter writing	Topics decided By the Persian Department	1. Training of Essay writing in Persian 1.1 Practice of essay writing in Persian related to classical literature in Persian 1.2 Practice of essay writing in Persian related to Modern literature in Persian 2. Letter writing on various Topics 3. Urdu Essay on Per. Writers & Poets 4. English Essay on Per. Writers & Poets (self study)

Unit wise Reference Books:

1. Az Saba Ta Neema Part-I & 2 by Yahya Aryanput
2. Az Neema Ta Baad by Majeed Roshangar
3. As A Thirsty Pitcher by Dr. M.J. Yahaghi
4. Studies in Persian literature by Hadi Hsan
5. A Literary History of Persian, By E.G. Brown
6. Tareekh-E-Adabyat by Razazada Shafaq
7. Farsi Adab Ki Mukhtasartareen Tareekh by Dr. Mohd. Riyaz & Dr. Siddique Shibli

Course:- PER 410 (E – A) Topics:- Qasida Text:- Selections from Qasaid-E-Farrukhi

Objectives of this course:- To make students to understand various forms of Literature.

Outcome of the course:- Students would be able to improve their knowledge & understand Techniques of reading epic of Persian Poetry

No.	Type	Topics	Texts	Units
PER-410	Elective (A)	Qasida	Selections from Qasaid-E-Farrukhi	1. Text Study 2. Development of Qasida writing in Persian Poetry 3. Eminent Poets of Qasida 4. Comparative study of Qasaid-E-Bahar & Qasaid-E-Iraj Mirza (self study)

Unit wise Reference Books:

1. Qasaid-E-Farrukhi by Farrukhi
2. Qasaid-E-Saadi by Shaikh Saadi Sirazi
3. Qasaid-E-Bahar by Malekush Shora Bahar
4. Qasaid-E-Iraj Mirza by Iraj Mirza
5. Farsi Adab ki Mukhtasartarin Tareekh by Dr. Mohd. Riyaz & Dr. Siddique Shibli
6. Chakeede Tareekh-E-Adabyat-E-Iran Hisa-E-Sher by Dr. Manzar Imam
7. Studies of Persian literature by Hadi Hasan
8. SukhanWa Sukhan Waran by Badiuzama
9. Tazkeratushoara by sheikh Mubarak Ali

Course:- PER 410 (E – B) Topics:- Naat

Text:- Selections from Naatiya Kalam-E-Nizami

Objectives of this course:- To make students to understand various forms of Literature.

Outcome of the course:- Students would be able to improve their knowledge & understand Techniques of reading Persian Poetry

No.	Type	Topics	Texts	Units
PER-410	Elective (B)	Naat	Selections from Naatiya Kalam-E-Nizami	<ol style="list-style-type: none"> 1. Translation (Text Study) 2. Development of Naat writing in Persian Poetry & Eminent Poets of Naat 3. Life & Works of Nizami 4. Comparative study with other Naatiya Kalam from Masnavi – E-Maanavi (self study)

Unit wise Reference Books:

1. Deewan-e-Nizami, by Nizami Gnjavi
2. Masnavi-e-Maanvi, by Maulana Rum
3. Tareekh-e-Adabyate Iran, by Raza Zada Shafaq
4. Chakeedeh Tareekhe Adabyate Iran (Hissa-e-Shair Part-1), by Dr. Manzar Imam

Course:- PER 411 (E-A) Topic:- Literary History of Persian Text:- Tareekh-E-Adabyat-E-Iran

Objectives of this course: - To improve knowledge & understanding of Historical, Political, Cultural & Literary trend & social condition of Saljuq period of Iran.

Outcome of the course: - Students will be able to develop critical abilities & improve their Knowledge of Persian literature.

No.	Type	Topics	Texts	Units
PER-411	Elective (A)	Literary History of Persian	Tareekh-E-Adabyat-E-Iran (Saljuq Period)	<ol style="list-style-type: none"> 1. Introduction of Writers & Poets of Saljuq Period 2. Literature base of Sufism in Saljuq period. 3. Special Study of Mantequttair & Baharistan-E-Jami 4. Comparative study of Saljuq period with Ghaznavi Period (self study)

Unit wise Reference Books:

1. Tareekh-E-Adabyat-E-Iran by Zabiullah Safa
2. Tareekh-E-Adabyat-E-Iran by Razazada Shafaq
3. Farsi Adab ki Mukhtasartareen tareekh by Dr. Mohd. Riyaz & Dr. Siddique Shibli
4. Mantequttair by Fariduddin Attar
5. Baharistan by Jami
6. Chakeede Traeekh-E-Adabyat-E-Iran Hisa-E-Nasr part one by Dr. Manzar Imam
7. Chakeede Traeekh-E-Adabyat-E-Iran Hisa-E-Shair part two by Dr. Manzar Imam
8. Muntakhebutwarikh by Abdul Qadir Badayuni
9. Shairulajam by Shibli Naumani
10. Tareekh-E-Guzeedeh by Hamdullah Mastufi

Course:- PER 411 (E-B) Topic:- Literary History of Persian Text:- Tareekh-E-Adabyat-E-Iran

Objectives of this course: - To improve knowledge & understanding of Historical, Political, Cultural & Literary trend & social condition of Safvi period of Iran.

Outcome of the course: - Students will be able to develop critical abilities & improve their Knowledge of Persian literature.

No.	Type	Topics	Texts	Units
PER-411	Elective (B)	Literary History of Persian	Tareekh-E-Adabyat-E-Iran (Safvi Period)	<ol style="list-style-type: none"> 1. Introduction of Writers & Poets of Safvi Period 2. Literature base of Sufism in Safvi period. 3. Comparative study of Safvi period with Ghaznavi Period 4. Comparative study of Safvi period with Saljuq Period (self study)

Unit wise Reference Books:

1. Tareekh-E-Adabyat-E-Iran by Zabiullah Safa
2. Tareekh-E-Adabyat-E-Iran by Razazada Shafaq
3. Farsi Adab ki Mukhtasartareen tareekh by Dr. Mohd. Riyaz & Dr. Siddique Shibli
4. Chakeede Traeekh-E-Adabyat-E-Iran Hisa-E-Nasr part one by Dr. Manzar Imam
5. Chakeede Traeekh-E-Adabyat-E-Iran Hisa-E-Shair part two by Dr. Manzar Imam
6. Muntakhebutwarikh by Abdul Qadir Badayuni
7. Shairulajam by Shibli Naumani
8. Tareekh-E-Guzeedeh by Hamdullah Mastufi

Course: PER 412 Topic: Subject for the SEMINAR * work is “Indian Persian Literature”

Objectives of this course: - Students would know the development of Persian Literature in India.

Outcome of the course: - Students would be able to know about the Indian literature, culture, social set up & history of India through Persian literature.

- **Assessment of the seminar – work :- [30 marks – Internal]**
 1. **Persian Literature contributed by Ghalib**
 2. **Persian Literature contributed by Iqbal**
 3. **Persian Literature contributed by Amir Khusrav**
 4. **Persian Literature contributed by Writers & Poets at Mughal court**
 5. **Persian Literature contributed by the Poets who migrated from Iran to India**
- **One Assignment : [70 marks – external] related with the topic mentioned above.**

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Detailed syllabi for Persian – Semester Third – 2012/13

Course:-PER 501 Topic: - Ghazal Text: - Deewan-E-Hafiz (Selected Ghazals)

Objectives of this course: - To make students to understand specially Ghazal form & Literature

Outcome of the course: - Students would be able to improve their knowledge & Understand techniques of reading Scansion of Ghazals & will appreciate the beauty of Ghazals.

No	Type	Topics	Texts	Units
PER-501	Core	Ghazal	Deewan-E-Hafiz (Selected Ghazals)	1. Translation & Explanation. 2. Evolution of Ghazal in Persian. 3. Life & work of Hafiz Shirazi. 4. Study of Hafiz's Contemporaries (self study)

Unit wise Reference Books:

1. Deewan-E-Hafiz Shirazi by Husain Khusravi
2. Behes Der Aasar-wa-Ifkar-wa-Ahwal-E-Hafiz by Dr. Qasam Gani
3. Ghazalhay-E-Khwaja Hafiz Shirazi by Parvez Natil Khanlari
4. Sukhan wa Sukhanwaran by Badiuzama
5. Tazkeratushoara by Shaik Mubarakali
6. Der Justaju-E-Hafiz by Zunnur

Course:-PER 502 Topic: - History in Persian Literature Text: - Akbarnameh

Objectives of this course: - To improve knowledge & make understand Historical, Political, Cultural & Literary trends & Social condition Of Mughal period of India

Outcome of the course: - Students will be able to develop critical abilities & improve Their knowledge of literary history of Persian Language & Literature

No	Type	Topics	Texts	Units
PER-502	Core	History In Persian Literature	Akbar Nameh	<ol style="list-style-type: none"> 1. Text study 2. Life & work of the Author 3. Social & Political condition at the time of Author. 4. Comparative study of the Author with other writers (self study)

Unit wise Reference Books:

1. Akbar Nameh by Abul Fazal
2. Tareekh-E-Mughal by Abbas Iqbal Aashtiyani
3. Tazker-E-Hind by Mashafi
4. Tareekh-E-Adabyat-E-Iran by Razazada Shafaq
5. Tareekh-E-Hind by Henry Elliot
6. Darbar-E-Akbari by Mohammed Husain Azad
7. Aaeen-E-Akbari by Abul Fazal

Course:-PER 503 Topic: - Grammar Text: - Dars-E-Farsi Bray-E-Farsi Amozan-E-Kharji

Objectives of this course: - To improve knowledge & make understand Persian Language & its grammer.

Outcome of the course: - Students will be able to develop provoking thoughts & Analytical abilities. They will be able to read & write Persian Language & Literature correctly.

No	Type	Topics	Texts	Units
PER-503	Core	Grammer	Dars-E-Farsi Bray-E-Farsi Amozan-E-Kharji	1. Numbers. 2. Verbs & Adjectives 3. Pronouns & Kinds of Izafat 4. Tenses (self study)

Unit wise Reference Books:

1. Dars-E-Farsi-Bray-E-Farsi Aamozan-E-Kharji by Dr. Taqipur Namdaryan
2. Dastur-E-Sudmand by Dr. Ali Marzaban Rad
3. Aazfa Vol 1, II, III, IV by Dr. Yadullah Samrehs
4. Dastur-E-Zaban-E-Farsi by Dr. Hasan Ahmadi & Dr. Hasan Anwari
5. Dastur-E-Zaban-E-Farsi by Mehdi Moiniyan

Course:-PER 504 E (A) Topic: - Feminist Literature in Persian Poetry Text: - Zan Der Shair-E-Farsi (Deeroz - Imroz)

Objectives of this course: - Students will know depicting the problem of women in context To universal literature.

Outcome of the course: - Students will think about the problems of society & provoke The thoughts to improve the status of women in the society.

No	Type	Topics	Texts	Units
PER-504 E (A)	Elective	Feminist Literature In Persian Poetry	Zan Der Shair-E-Farsi	<ol style="list-style-type: none"> 1. Simay-E-Zan Der Haqiqatul Haqiqa <ol style="list-style-type: none"> a. Zan, Wasilay-E-Dastyabi Beh Maarifat b. Zan Aamil-E-Paaybandi wa Adam-E-Tawajah Beh Maarifat 2. Simay-E-Zan Der Makhzanul Asrar Nizami <ol style="list-style-type: none"> a. Zan wa Zulm Satizi b. Zan wa Tawajah-E-oo beh Irfan wa Maarifat 3. Simay-E-Zan Der Masnavi-E- Maanvi Maulana Rum 4. Simay-E-Zan Der Adabyat-E- Manzum Imroz (self study)

Unit wise Reference Books:

1. Zan Der Shair-E-Farsi by Zainub Yazdahi
2. Zaban-E-Sukhanwar by Ali Akbar
3. Riyazushoara by Ali Quli Dagistani
4. Nukutushoara by Mir Taqi Mir
5. Sukhan wa Sukhanwaran by Badiuzama
6. Chun Sabu-E-Tishna by Dr. Mohammad Jafar

Course:-PER 504 E (B) Topic: - Prose Text: - Sarzameen-E-Hind by Ali Asgar Hikmat.

Objectives of this course: - To acknowledge students about Persian Literature & Art Developed in India.

Outcome of the course: - Students will know about the Persian Language & Fine Arts Related to Indian culture developed in India.

No	Type	Topics	Texts	Units
PER-504 E (B)	Elective	Prose	Sarzameen-E-Hind by Ali Asgar Hikmat	1. Text Study 2. Zaban-E-Farsi Der Hind 3. Fann-E-Naqaashi 4. Sanat-E-Khatatee wa Khushnavishee & Sanat-E-Kitab Navisi (self study)

Unit wise Reference Books:

1. Sarzameen-E-Hind by Ali Asgar Hikmat
2. Tareekhe Adabyat-E-Iran by Razazada Shafaq
3. Humayunameh by Gulbadan Begum
4. Muntakhebutawarikh by Abdul Qadir Badayuni
5. Aaeen-E-Akbari by Abul Fazal
6. Akbarnameh by Abul Fazal
7. Tareekh-E-Hind by Henry Elliot
8. Darbar-E-Akbari by Mohammed Hussain Azad

Course:-PER 505 E (A) Topic: - Novel Text: - Huma by Mohammad Hijazi

**Objectives of this course: - To enable the students to evaluate the Social context of
The Novel.**

**Outcome of the course: - Students will be able to understand the development of
Literary trends in Persian Literature.**

No	Type	Topics	Texts	Units
PER-505 E (A)	Elective	Novel	Huma by Mohammed Hijazi	<ol style="list-style-type: none"> 1. Text study 2. Life & work of Mohammed Hijazi 3. Contemporaries of the Author 4. Comparative study of the Author with other Novel writers (self study).

Unit wise Reference Books:

- 1. Huma by Mohammed Hijazi**
- 2. Adabyat-E-Jadid Iran by Dr. Manzar Imam**
- 3. Adabyat-E-Dora-E-Bedari-E-Maasir by Mohammed Istelami**
- 4. Inqalab-E-Iran by E.G.Brown**
- 5. Tareekhe Mashruta-E-Iran by Ahmed Kasravi**

Course:-PER 505 E (B) Topic: - Novel Text: - Chashmhayash by Buzurg Alvi

**Objectives of this course: - To enable the students to evaluate the Social context of
The Novel.**

**Outcome of the course: - Students will be able to understand the development of
Literary trends in Persian Literature.**

No	Type	Topics	Texts	Units
PER-505 E (B)	Elective	Novel	Chashmhayash By Buzurg Alvi	1. Translation 2. Life & work of the Author 3. Social & Political condition of the Author 4. Contemporaries of the Author (self study)

Unit wise Reference Books:

- 1. Chashmhayash by Buzurg Alvi**
- 2. Adabyat-E-Navin Iran by Yaqub Aazand**
- 3. Naya irani Adab by Dr. Zahiruddin**
- 4. Modern Persian Prose Literature by Kamshad**
- 5. Az Neema Ta baad by Majeed Roshangar**

Course:-PER 506 Topic: - Subject for the seminar work is “History in Persian Literature related to India”

Objectives of this course: - To acknowledge the students of the development of Persian Literature & Fine Arts in India.

Outcome of the course: - Students will be able to know about the Indian Literature, Culture, Social setup & history of India through Persian Literature.

- **Assessment of the seminar – work: - [30 marks – Internal]**
 1. **Calligraphy in India**
 2. **Fine Arts in India**
 3. **Architecture in India**
 4. **Development of Ghazal in India**
 5. **Patronage of Persian Literature in India**

- **One Assignment: [70 marks – external] related with the topic mentioned above**

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Detailed Syllabi for Persian – Semester Fourth 2012/13

Course:-PER 507 Topic: - Qata Text: - Deewan-E-Parveen Eatesami (Selected Ghazals)

Objectives of this course: - To make students to understand specially Qata form of Literature

Outcome of the course: - Students would be able to improve their knowledge & Understand techniques of reading Qata in Persian Literature

No	Type	Topics	Texts	Units
PER-507	Core	Qata	Deewan-E-Parveen Eatesami	1. Translation (Text study) 2. Definition of Qata 3. Life & work of Parvin Eatesami 4. Notes on eminent modern poets of Persian & Social aspects & moral values in the poems of “Parvin Eatesami” (self study).

Unit wise Reference Books:

1. Deewan-E-Parvin Eatesami by Parvin Eatesami.
2. Adwar-E-Shair-E-Imroz by Mohammed Shafi
3. Jadid Farsi Shairi by Dr. Munibur rehman
4. Sukhanwaran-E-Iran Dar Asr-E-Hazir by Dr. Mohammed Ishaq
5. Shair-E-Nau-Az Aagaz Ta Imroz by Mohammed Haquq
6. Yadnamah-E-Parvin Eatesami by Ali Dehbashi

Course:-PER 508 Topic: - Rubai Text: - Rubaiyat-E-Umar Khaiyyam (selected Rubai)

Objectives of this course: - To acknowledge students about remarkable work of Umar Khaiyyam depicted in Rubais.

Outcome of the course: - Students will be able to understand various forms of Literature

No	Type	Topics	Texts	Units
PER-508	Core	Rubai	Rubaiyat-E-Umar Khaiyyam (selected Rubai)	<ol style="list-style-type: none"> 1. Translation & Explanation 2. Oirgin & Development of Rubai 3. Life & work of Umar Khaiyyam 4. Comparative study of the Author with Other writers of the period.

Unit wise Reference Books:

1. Rubaiyat-E-Khaiyyam by Umar Khaiyyam
2. Tehleel-E-Shakhsyat Khaiyyam by Umar Bin Ibrahim
3. Khaiyyam by Maulana Saiyed Suleman Nadvi
4. Tahawal-E-Shair-E-Farsi by Zainul Aabedeen
5. Tazkeratushoara by Shaik Mubarak Ali
6. Shairul-Ajam by Maulana Shibli

Course:-PER 509 E (A) Topic:-Persian Prose of Sufism Text: - Tazkeratul Awliya

Objectives of this course: - To acknowledge students about Persian literature through Impact of Sufism.

Outcome of the course: - Students will become familiar to Sufism through Persian Literature with the help of various books.

No	Type	Topics	Texts	Units
PER-509 E (A)	Elective	Persian Prose of Sufism	Tazkera-Tul Awliya	<ol style="list-style-type: none"> 1. Text - study 2. Development of Sufism in Persian Literature 3. Life & work of Shaikh Fariduddin Attar 4. Comparative study of Tazkeratul Awliya With other Sufistic books. (self study)

Unit wise Reference Books:

1. Tazkeratul Awliya by Shaikh Fariduddin Attar
2. Kashaful Mahjub by Abul Hasan Ghaznavi
3. Asraruttohid by Mohammed Bin Munnawar
4. Tasawuf Adabyat-E-Tasawuf by Seeras Aezdi
5. Irafan-O-Tasawuf by Mohammed Husain Tasbeehee
6. Oosul-E-Fiqr-O-Taswuf by Hazrat Maulana Shah Maqsud Sadiq

Course:-PER 509 E (B) Topic: - Drama Text: - Parvin Dukhatare Sasan

Objectives of this course: - Students will be able to perform the drama in dialogue form.

Outcome of the course: - Students will enact the drama.

No	Type	Topics	Texts	Units
PER-509 E (B)	Elective	Drama	Parvin Dukhatare Sasan	<ol style="list-style-type: none"> 1. Text - study 2. Development of Persian drama. 3. Life & work of the Author 4. Contemporaries of the Author & Comparative study of Parvin Dukhatare Sasan with other dramas in Urdu Language (self study).

Unit wise Reference Books:

- 1. Parvin Dukhtar-E-Sasan by Sadiq Hidayat**
- 2. Behas-E-Kutahi Darbareh Sadiq Hidayat wa Asarash by Mastafvi**
- 3. Tareek-E-Inqalab-E-Mashrutiyat Iran by Dr. Mehdi Malak**
- 4. Farsi Drama Tareekh-O-Tanqeed by Dr. Mohammed Faeeq**
- 5. Farsi Drama Nigari Par Maghrib Ke Asrat by Dr. Mohammed Faeeq**
- 6. Adabyat-E-Jadid Iran by Dr. Manzar Imam**

Course:-PER 510 E (A) Topic: - Lugatnameh Text: - Lugat Namah-E-Dekhuda

Objectives of this course: - To acknowledge the students how to refer the dictionary

Outcome of the course: - Students will learn to use various dictionaries of Persian Literature.

No	Type	Topics	Texts	Units
PER-510 E (A)	Elective	Lugat Nameh	Lugat Namah-E-Dekhuda	1. Criticism. 2. Life of Dekhuda. 3. Works of Dekhuda 4. Comparative study of Lugat Nameh With other dictionaries (self study).

Unit wise Reference Books:

- 1. Lugat Nameh-E-Dekhuda by Dekhuda**
- 2. Lugat-E-Gujari by Najib Ashraf Nadvi**
- 3. Farhang-E-Nafisi by Janab Mohammed Ali Farukhi & Marhum Dr. Ali Akbar Nafisi**
- 4. Farhang-E-Aasifya by Khansahab Maulvi Saiyed Ahmed Dehalvi**
- 5. Tareekh-E-Bedari-E-Iran by Habibullah Mukhtari**

Course:-PER 510 E (B) Topic: - Persian poetry of Sufism Text: - Deewan-E-Hazrat Amir Khusrav

Objectives of this course:-To acknowledge students about Persian literature through Impact of Sufism.

Outcome of the course: - Students will be acquainted to Sufism through compilation Of sufistic poetry in Persian literature.

No	Type	Topics	Texts	Units
PER-510 E (B)	Elective	Persian Poetry of Sufism	Deewan-E-Hazrat Amir Khusrav	<ol style="list-style-type: none"> 1. Translation 2. Life & work of Amir Khusrav. 3. Literary condition during the time of Author's period 4. Social & political condition during the Time of author's period (self study).

Unit wise Reference Books:

1. Kulliyat-E- Deewan-E-Hazrat Amir Khusrav by Hazrat Amir Khusrav
2. Jahan-E-Khusrav by Faruq Argali
3. Sufi Amir Khusrav by Sabahuddin Abdulrehman
4. Shair-ul-Ajam by Shibli Naumani
5. Bazm-E-Sufiya by Saiyed Sabahuddin
6. Asrar-E-Tasawuf by Mehmud Ali
7. Tasawuf by Abbas Mehrin

Course:-PER 511 Topic: - Literary History of Persian Text: - Tareekh-e-Adabyat-e-Iran

Objectives of this course:-To improve knowledge& understanding of Historical, Political, Cultural, Literary trend & Social condition of Samani period of Iran.

Outcome of the course: - Students will be able to develop critical abilities & improve their Knowledge of Persian literature.

No	Type	Topics	Texts	Units
PER-511	Core	Literary History of Persian	Tareekh-e-Adabyat-e-Iran	1. Introduction of Sabkhay-e-Sher-e-Farsi 2. Introduction of writers in Samani period 3. Introduction of poets in Samani period 4. Popular books of Samani period (self study).

Unit wise Reference Books:

1. Tareekh-E-Adabyat-E-Der Iran by Zabiullah Safa
2. Tareekh-E-Adabyat-E-Iran by Razazada Shafaq
3. Farsi Adab ki Mukhtasartareen tareekh by Dr. Mohd. Riyaz & Dr. Siddique Shibli
4. Chakeede Traeekh-E-Adabyat-E-Iran Hisa-E-Nasr part one by Dr. Manzar Imam
5. Chakeede Traeekh-E-Adabyat-E-Iran Hisa-E-Shair part two by Dr. Manzar Imam
6. Muntakhebutwarikh by Abdul Qadir Badayuni
7. Shairulajam by Shibli Naumani
8. Tareekh-E-Guzeedeh by Hamdullah Mastufi

Course: PER 512PT, Topic: - PROJECT- WORK: (For regular students)

a. Historical study of a given subject.

b. Comparative study of a given subject.

Objectives of this course: - To develop the critical faculty of students.

**Outcome of the course: - The Student would be able to explore any
Traditional Persian text critically.**

- **Assessment of the project work: - [30 marks – Internal]**

[70 marks – external]
