

Sanskrit – Third Semester, 2012 – 13

Course : SAN 501 , Topic : Prose , Text : Kadambari of Bana Bhatt (Selected portion)

[Marks : 70 + 30 = 100]

Objective : To introduce & bring out salient features of Sanskrit prose – romance.

Outcome of the course : students would know the variety of prose- writings in Sanskrit & they will be able to analysis compound formation .

NO.	TYPE	TOPIC	TEXT	UNITS -
SAN-501	CORE	PROSE	कादम्बरी (नियतांशः)	1. Translation of the selected portion 2. Literary Criticism 3. comparison with other ' Kathas ' in Sanskrit 4. Development of Sanskrit – prose (self – study)

Reference Books:

1. कादम्बरी । (सिद्धिचन्द्र – भानुचन्द्रयोः टीका-सहिता), चौखम्बा संस्कृत सीरीज़, नई दिल्ली, 2006
2. कादम्बरी । अनुवादकः - छगनलाल पण्ड्या, संस्कृत साहित्य अकादमी, गांधीनगर, 2002
3. प्राचीन साहित्य । रवीन्द्रनाथ टागोर, नवजीवन प्रेस, अमदावाद, 1986
4. प्रशिष्ट संस्कृत साहित्य नो इतिहास, अमृत उपाध्याय, युनिवर्सिटी ग्रन्थ निर्माण बॉर्ड अमदावाद , 1997
5. Indian Kavya Literature, A. K. Warder, Motilal Banarasidaas, New Delhi, 1989

Course : SAN 502 , Topic : Vedic studies , Text : Rig-Veda (5 - Selected Hymns)

[Marks : 70 + 30 = 100]

Objective : To introduce & bring out the salient features of Vedic language & literature.

Outcome of the course : Students would know the Vedic Myths & religion, & they would also know the

Development of Sanskrit language .

Course	Type	Topic	Text	Units
SAN-502	CORE	VEDIC STUDIES	Selected 5 Hymns From Rig-Veda (1-97, 2-12, 1-154, 7-86, 10 -129)	1. Text analysis 2. Mythologies of Agni, Indra & Varun 3. Vedic sentences & Pada-patha & Swatantr swarit 4. Differences between Vedic & Classical Sanskrit (Self-study)

Reference Books:-

1. ऋग्वेद – संहिता . (सायण-भाष्यसमेता), टिळक वैदिक शोध-संस्थान, पूर्णें, 1988
2. Vedic Mythology – by A. A. Macdonell , Motilal Banarasidas, New Delhi, 2000
3. Vedic Grammar – by Macdoneel , Motilal Banarasidas, New Delhi, 2001
4. वैदिक स्वरबोध । ब्रजबिहारी चौबे, वृन्दावन, 1987
5. वैदिक व्याकरण (भाग – 1 एवं 2), राम गोपाल, मोतीलाल बनारसीदास, नयी दिल्ली, 1980
6. Indological Miscellanea, by R. N. Dandekar, B. O. R. Institute, Poona, 1997.

Course : SAN 503 , Topic : Translation & Sanskrit Lexicon , Text : GUJARATI INTO SANSKRIT, Amar-kosh

[Marks : 70 + 30 = 100]

Objective : To develop the translation – Skill with the help of Sanskrit lexicon, i. e. the Amara-kosha.

Outcome of the course : Students would be able to translate simple Gujarati - sentences into Sanskrit languages,

& would be able to use the traditional Lexicon.

Course	Type	Topic	Text	Units
SAN-503	CORE	TRANSLATION & Sanskrit Lexicon	(क) गुर्जरभाषातः संस्कृत-भाषायाम् अनुवादः (ख) अमरकोशतः नानार्थखण्डः	1. Usage of indeclinable in translation 2. Usages of various Karakas in translation 3. Usages of adjectives & synonyms in Sanskrit 4. General study of the Amara-kosh (Self-study)

Reference Books:-

1. संस्कृत – मार्गोपदेशिका एवं संस्कृत – मन्दिरान्तःप्रवेशिका । रा. गो. भाण्डारकर, सरस्वती पुस्तक भण्डार, अमदावाद - 2003
2. व्याकरण-चन्द्रोदय (खण्ड 1-10), पं. श्री चारुदेव शास्त्री, मोतीलाल बनारसीदास, नयी दिल्ली, 1975
3. अमरकोशः (नामलिङ्गानुशासनम्), प्रणेता – अमरसिंहः, रामाश्रमी – टीकासहितः ।, चौखम्भा संस्कृत प्रतिष्ठान, दिल्ली, 1987
4. SANSKRIT SYNTAX, by J.S. Spejer, pub. Motilal Banarasidass, Delhi, 1980.
5. संस्कृत वाक्य-संरचना, डॉ. वसन्तकुमार लक्ष्मण, सरस्वती पुस्तक भंडार, अमदावाद, 2004

Course : SAN 504 EA , Topic : Puran shastra , Text : Matsya - puran (SELECTED PORTION) & Agni-puran (1 - 16)

[Marks : 70 + 30 = 100]

Objective : To introduce the characteristics of a Purana, & importance of the ancient Puranic literature.

Outcome of the course : Students would know the Special features of Sanskrit Puranas & original source of our cultural heritage.

Course	Type	Topic	Text	Units
SAN – 504 EA	ELECTIVE	PURAN	(क) मत्स्य-पुराणम् (नियतांशः) अ. 1-16, 23, 24, 45, 47 एवं 53. (योगः 21) (ख) अग्निपुराणम् (अ. 1-16)	1. Text - analysis 2. Development of Matsyavtar - katha 3. Cultural importance of Puranas 4. Agni-puran (1-12 Adhyayas) , (Self-study)

Reference Books:-

1. Matsya – puran , Editor : - Anandashram Sanskrit series, Poona, 1976
2. Matsya-puran : A Study (Culture History from the Matsyapuran), by S.G. Kantawala, M. S.Uni. Baroda, 1975
3. Ancient Indian Historical Tradition, by F. E. Pargiter
4. भारतवर्षीय प्राचीन चरित्रकोश । सं. एस. एन . चित्राव शास्त्री, पूर्ण
- 5.पुराण – विमर्श । सं. बलदेव उपाध्याय, चौखम्बा संस्कृत विद्याभवन, वाराणसी, 1966

Course : SAN 504 EB , Topic : Vyakaran shastra, Text : Siddhanta-kaumudi of Bhattoji – Dikshita

[Marks : 70 + 30 = 100]

Objective : Students can acquire etymological insight into the word-formation

& they should know the Sphot theory of grammarian.

Outcome of the course : Students will able to analyze Sanskrit noun-phrase into stem & suffixes , and would know the theory of meaning communication.

Course	Type	Topic	Text	Units
SAN 504EB	ELECTIVE	VYAKARAN SHASTRA	(क) वैयाकरणसिद्धान्तकौमुदीतः राम-हरि-भानु इति शब्दानां रूपसिद्धिः । (ख) ध्वनि - स्फोटयोः स्वरूपम् ।	1. Text analysis 2. word-formation 3. Devises of word-formation 4. Differences of Dhvni & Sphot (self-study)

Reference Books:-

1. वैयाकरण-सिद्धान्तकौमुदी । निर्णय सागर प्रेस, मुंबई, 1965
2. वैयाकरण-सिद्धान्तकौमुदी । सं. अनुवादक:- पं बालकृष्ण पञ्चोली, चौखम्बा विद्याभवन, वाराणसी - 1972
3. अष्टाध्यायी प्रथमावृत्तिः । पं. ब्रह्मदत्त जिज्ञासु, रामलाल कपूर ट्रस्ट, सोनीपत, हरियाणा, 1965
4. Bhartrihari . by K. A. Subrahmaniyam Ayer, Deccan College, Pune, 1975
5. The Vakya-padiyam of Bhrtihari, Ed. K. A. Subrahmaniyam Ayer, Deccan College, Pune, 1977

Course : SAN 505 EA , Topic : Puran shastra , Text : Vishnu - puran (selected portion)

[Marks : 70 + 30 = 100]

Objective : To introduce the original Sanskrit text of Puranic - literature, & bring out salient features of Puranas.

Outcome of the course : Students would know the impact of Vishnu-puran on the Bhagavat- puran,

& Influence of the Vishnu – puran in displacement of the Vedic myth of Indra- deity.

Course	Type	Topic	Text	Units
SAN 505EA	ELECTIVE	PURAN SHAstra	विष्णु-पुराणम् (नियतांशः) अंशः 1 – 9,13,17-20, अंशः 2 – 2-5,13-16, अंशः 4 – 2-6,10-13, अंशः 5 – 5, 6, 7, 8, 9, 10, 11-16 (योग – 35 अध्यायाः)	1. Text – study 2. Various Akhyanas in the Vishnu-puran 3. Velour of Shri krushna in childhood 4. Relationship of Bhagavat & Vishnu-puran (Self -study)

Reference Books:-

1. विष्णु-पुराणम् । प्रकाशन:- आनन्दाश्रम ग्रन्थावली, पूर्ण, 1976
2. पुराण – विमर्श । सं. बलदेव उपाध्याय, चौखम्भा विद्याभवन, वाराणसी, 2003
3. इतिहास पुराण का अनुशीलन, । लेखक:- श्री रामशंकर भट्टाचार्य, वाराणसी
4. पुरामतत्त्वमीमांसा । डॉ. श्रीकृष्णमणि त्रिपाठी, चौखम्भा संस्कृत प्रतिष्ठान, वाराणसी, 2009
5. Vaisnavism, Saivism and Minor Religious Systems, by R.G. Bhandarkar, B.O.R.Institute, 218 – Shivaji nagar, Pune - 411004

Course : SAN 505 EB , Topic : Vyakaran shastra , Text : Siddhanta-kaumudi (selected portion)

[Marks : 70 + 30 = 100]

Objective : To introduce generative system of Panini's grammar through the word-formation of verb phrase,
& purpose of grammar through the text of Mahabhashya.

Outcome of the course : Students can produce the Sanskrit verb – phrases themselves ,
& they will know the importance of traditional grammar.

Course	Type	Topic	Text	Units
SAN 505 EB	ELECTIVE	VYAKARAN	(क) वैयाकरणसिद्धान्तकौमुदीतः भू – एध् इति धात्वोः रूपसिद्धिः । (ख) पस्पशाह्निकतः व्याकरणाध्ययन- प्रयोजनानि ।	1. Text-analysis 2. Word-formation 3. Meaning of La-karas 4. Five purposes of grammar-study (self-study)

Reference Books:-

1. . वैयाकरण-सिद्धान्तकौमुदी । निर्णय सागर प्रेस, मुंबई, 1965
2. वैयाकरण-सिद्धान्तकौमुदी । सं. अनुवादक:- पं बालकृष्ण पञ्चोली, चौखम्बा विद्याभवन, वाराणसी - 1972
3. अष्टाध्यायी प्रथमावृत्तिः । पं. ब्रह्मदत्त जिज्ञासु, रामलाल कपूर ट्रस्ट, सोनीपत, हरियाणा, 1965
4. The Vyakaran Mahabhashyam, Ed. Keilhorn, B.O.R.Institute, 218, Shivaji nagar, Pune – 411 004
5. पाणिनीय व्याकरण विमर्श, लेखक – वसन्तकुमार भट्ट, सरस्वती पुस्तक भंडार, अमदावाड, 1998

Course : SAN 506 S , Topic for Seminar – work is : Philosophical & Devotional Stotra literature of Shankarachary.

[Marks : 70 + 30 = 100]

Objective : To promote self – study and cultivate their tongues for correct pronunciations.

Outcome of the course : Students would be able to understand & to pronunciation the Stotra – literature.

Course	Type	Topic	Text	Units
SAN 506 S	CORE	SEMINAR	शंकराचार्यस्य स्तोत्राणि ।	

Reference Books:-

1. शांकर – ग्रन्थावली । समता प्रकाशन, चेन्नै, 2002

[A] Assessment of the seminar – work :- [30 Marks – internal]

1. Self Understanding of a Stotra
2. Correct pronunciation
3. Translation skill
4. Power of explanation
5. Summarization of the content .

[B] One Assignment : [70 Marks – external] related with the topic mentioned above.

- Note : (1) Students are supposed to submit their assignment in a typed copy,(in a spiral-binding form.) & minimum pages should be 35 to 40, with a bibliography of reference-books (in an alphabetical order). (2) All the assignments should be submitted by the Uni. Dept. & P.G. Centers of colleges at the University Offices / Central assessment center.

Sanskrit – Fourth Semester, 2012 – 13

[Courses no. 507 to 512]

Course : SAN 507 , Topic : One Act – play ., Text : भगवदज्जुकीयम् (प्रहसनम्) [Marks : 70 + 30 = 100]

Objective : To introduce and bring out salient features of Sanskrit comic dramas. (i.e. प्रहसन).

Outcome of the course : Students would know major influence of literary Satire in social reform.

Course	Type	Topic	Text	Units
SAN507	CORE	One Act – play	भगवदज्जुकीयम् (बोधायन-विरचितम्)	1. Text - translation 2. Dramatic & literary criticism 3. Socio-philosophical meaning 4. भाण-प्रहसनयोः साम्य-वैषम्यम् । (Self – study)

Reference Books:-

1. भगवदज्जुकम् । (बोधायन- विरचितं प्रहसनम्), सं. फ्रभात शास्त्री, प्र. देवभाषा प्रकाशन, दारागंज, प्रयाग
2. संस्कृत के प्रहसन, ले. राधावल्लभ त्रिपाठी, प्रकाशक – अक्षयवट प्रकाशन,26, बलरामपुर हाउस, इलाहाबाद, 211002
3. Bhagavadajjukiy – Ed. P. Anujan Achan, Mangalodayam Press, Trichur, 1925 (with the commentary – दिङ्मात्रदर्शिनी).
4. Natya -- shastra of Bharata Muni , Ed. V.M. Kulkarni & T.S. Nandi, M.S. Uni. Of Baroda, Vadodra, 2008
5. आधुनिक संस्कृत रूपक – लेखक:- डॉ. रामजी उपाध्याय, सागर युनिवर्सिटी, सागर, 1997

Course : SAN 508 , Topic : Selected portion from Aitareya Brahm, [Marks : 70 + 30 = 100]

Text : ऐतरेय-ब्राह्मणतः शुनःशेषाख्यानम् । मध्यमव्यायोगं च ।

Objective : To introduce and bring out salient features of the Vedic Brahmanical text.

Outcome of the course : Students would know the importance of the Brahmanical text in modern time.

Course	Type	Topic	Text	Units
SAN508	CORE	: Selected portion From Aitareya Brahm	(क) शुनःशेषाख्यानम् (ख) मध्यम-व्यायोगम्	1. Text & translation 2. Language – analysis 3. Various interpretations of the Akhyana in the past (Self – study) 4. Comparison with the Madhyama-vyayog of Bhasa. (Self – study)

Reference Books:-

1. ऐतरेय ब्राह्मणम् । (प्राच्य भारती ग्रन्थमाला), सं. डॉ. सुधाकर मालवीय, तारा बुक एजन्सी, वाराणसी, 1996 (सायण-भाष्यसेतम्)
2. ऐतरेय ब्राह्मण का एक अध्ययन । ले – श्री नाथूलाल पाठक, राजस्थान विश्वविद्यालय, जयपुर, (प्र. रोशनलाल जैन एन्ड सन्स, जयपुर, 1966)
3. Vedic Mythological Tracts, by R.N. Dandekar, Ajanta Publications, Delhi, 1979
4. वैदिक साहित्य एवं संस्कृति । डॉ. कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी, 2000
5. भास-नाटक-चक्रम् । संपादक:- डॉ. सी. आर. देवधर, पूर्ण, 1937.

Course : SAN 509 EA , Topic : INDIAN PHILOSOPHY , [Marks : 70 + 30 = 100]

Text : अणुभाष्यतः नियतांशः । पातञ्जलयोगसूत्रतः समाधिपादः च ।

Objective : To introduce the text of the Shuddhadvaita - Vedant philosophy and the Yoga-shastra.

Outcome of the course : Students would know the doctrine of Vallabhacharya, and importance of Yoga.

Course	Type	Topic	Text	Units
SAN 509EA	ELECTIVE	Indian Philosophy	(क) अणुभाष्यतः नियतांशः (त्रिसूत्री) (ख) पातञ्जलयोगसूत्रतः समाधिपादः ।	1. Text – analysis 2. Philosophical tenets of tri-sutri 3. Development of Vaishnava sects 4. General study of Ashtangani in Yoga-shastra (Self-study)

Reference Books:-

1. अणुभाष्यम् । सं. हनुमान प्रसाद षट्शास्त्री, चौखम्बा संस्कृत संस्थान, वाराणसी, 1987
2. पातञ्जल-योगसूत्राणि । पं. युधिष्ठिरर मीमांसक,
3. हिन्द तत्त्वज्ञाननो इतिहास, ले. नर्मदाशंकर दे. महेता, गुजरात विद्यासभा, अमदावाद, 1962
4. भारतीय तत्त्वज्ञानः डेटलीक समस्था, ले. नगीन ज़. शाह, अमदावाद, 1998
5. सांभ्य – योगदर्शन, ले. नगीन ज़. शाह, युनिवर्सिटी ग्रन्थ निर्माण बोर्ड, अमदावाद, 1998

Course : SAN 509 EB , Topic : ALANKAR SHASTRA , [Marks : 70 + 30 = 100]

Text : काव्यादर्शः (परिच्छेदौ – 1 एवं 2)

Objective : To introduce the original text of early poetics, and to examine the contribution of Dandin to Indian poetics.

Outcome of the course : Students would know the beginning of the Alankar - school & the roll of Dandin.

Course	Type	Topic	Text	Units
SAN 509EB	ELECTIVE	ALANKAR SHASTRA (INDIAN POETICS)	काव्यादर्शः (परिच्छेदौ – 1, 1-103, एवं 2, 1-96)	1. Text study with translation 2. content analysis of the first chapter 3. content analysis of the second chapter 4. Alankarikas – before Anandvadhan (self – study)

Reference Books:-

1. काव्यादर्शः (विवृति – टीकासहितः), सं. जीवानन्द विद्यासागर, प्रका. कलकत्ता, 1882
2. काव्यादर्शः (कुसुमप्रतिमा – टीकासहितः), सं. नृसिंहदेव शास्त्री, प्रका. मेहरचंद लक्ष्मणदा,, लाहोर, 1933
3. History of Sanskrit Poetics, Ed. Dr. S. K. De, Calcutta, 1960
4. संस्कृत काव्यशास्त्र का आलोचनात्मक इतिहास, आचार्य रेवाप्रसाद द्विवेदी, कालिदास संस्थान., वाराणसी, 2007
5. भारतीय साहित्य शास्त्र । श्री गणेश त्र्यम्बक देशपाण्डे, पॉप्युलर बुक डेपो, मुम्बई, (हिन्दी अनुवाद), 1960

Course : SAN 510 EA , Topic : INDIAN PHILOSOPHY , Text : केशवमिश्र-विरचिता तर्कभाषा । जैन – बौद्धदर्शयोः स्वाध्यायः ।

[Marks : 70 + 30 = 100]

Objective : To introduce a primary text of an Indian epistemology & to introduce the non-Vedic philosophy.

Outcome of the course : Students would be able to know that how we know the worldly things,

& what is the importance of Non-Vedic philosophy.

Course	Type	Topic	Text	Units
SAN 510 EA	ELECTIVE	INDIAN PHILOSOPHY	(क) केशवमिश्रकृता तर्कभाषा (नियतांशः) - प्रमाणपदार्थः (ख) जैन – बौद्ध दर्शनयोः स्वाध्यायः (सर्वदर्शनसंग्रहतः)	1.Text analysis 2. Types of Pramanas 3. Jain philosophy as depicted in Sarva-darshan-sangrah (Self – study) 4. Bauddha philosophy as depicted in Sarva-darshan-sangrah (Self – study)

Reference Books:-

1. तर्कभाषा (केशवमिश्र – विरचिता), प्रका. चौखम्भा संस्कृत प्रतिष्ठान, वाराणसी, 1966
2. भारतीय दर्शनो – लेखकः- वसन्त परीष, सरस्वती पुस्तक भंडार, अमदावाड, 2007
3. न्याय-वैशेषिक . लेखकः- नगीनदास ज. शाह, युनिवर्सिटी ग्रन्थ निर्माण बोर्ड, अमदावाड, 1998
4. सर्वदर्शनसंग्रह, संपादकः- वासुदेव शास्त्री अब्यंकर, भांडारकर ओरिअेन्टल रिसर्च इन्स्टीट्यूट, पूना,1924
5. सर्वदर्शनसंग्रह, अनुवादकः- डॉ. अस्तेर सोलोमन, संस्कृत साहित्य अकादमी, गांधीनगर,2005

Course : SAN 510 EB , Topic : : ALANKAR SHASTRA , Text : राजशेखरस्य काव्यमीमांसा (नियतांशः)

[Marks : 70 + 30 = 100]

Objective : To introduce and bring out salient features of a unique text of Indian poetics.

Outcome of the course : Students would be able to know the special contribution of Rajashekhar in the field of Indian poetics.

Course	Type	Topic	Text	Units
SAN 510	ELECTIVE	ALANKAR SHASTRA	राजशेखर-विरचिता काव्यमीमांसा (अ. 3 काव्यपुरुषोत्पत्तिः), (अ. 14 एवं 15 कवि-समयः)	1. Text analysis 2. Mythical History of poetic creation 3. Variety of कवि-समयाः । 4. Types of styles in poetics (Self – study) (वैदर्भी –गौडी – पाञ्चालीत्यादयः शैल्यः)

Reference Books:-

1. Kavya-mimamsa of Rajashekhar, ed. C. D Dalal, M.S.Uni. of Baroda, 1934
2. भारतीय साहित्यशास्त्र नी विचारपरंपराओ, डॉ. तपस्वी नान्डी, युनिवर्सिटी ग्रन्थ निर्माण बोर्ड, अमदावाड, 1998
3. काव्यादर्शः (कुसुमप्रतिमा – टीकासहितः), सं. नृसिंहदेव शास्त्री, प्रका. मेहरचंद लक्ष्मणदा,, लाहोर, 1933
4. संस्कृत काव्यशास्त्र का आलोचनात्मक इतिहास, आचार्य रेवाप्रसाद द्विवेदी, कालिदास संस्थान., वाराणसी, 2007
5. भारतीय साहित्य शास्त्र । श्री गणेश त्र्यम्बक देशपाण्डे, पॉप्युलर बुक डेपो, मुम्बई, (हिन्दी अनुवाद), 1960

Course : SAN 511 , Topic : One Act Play from the Bhasa's nataka-chakra (Trivendrum – Plays).

[Marks : 70 + 30 = 100]

Prescribed Text – Urubhanga of Bhasa

Objective : To draw attention of students towards the stage script of Sanskrit dramas.

Outcome of the course : Our students will be able to prepare stage-scripts of other drama.

Course	Type	Topic	Text	Units
SAN 511	CORE	One Act Play of Bhasa	ऊरुभङ्गम्	1. Text study & analysis as a stage-script 2. Changes in the original story of Mahabha. 3. Differences of various one act-plays 4. Controversy over the dramatization of Mahabharat-saga.

References :

1. Bhasa-Nataka-Chakram , Ed. By C.R. Devdhara, Poona, 1937
2. Bhasa : A Study, by A. D. Pushalkar, Poona
3. Plays of Bhasa, by Govind Keshav Bhat, Poona
4. Sanskrit Natako no Parichaya, by T. S. Nandi, Ahmedabad
5. Bhasa na Roopako nu Anushilan, Dept. of Sanskrit, Gujarat University

SAN 512 **Topic : PROJECT - WORK, [Marks : 70 + 30 = 100] , Credit – 4 , [NOTE : For Regular Students only]**

Objective : To develop the critical faculty of students.

Outcome of the course : The students would be able to explore the traditional Sanskrit text historically & comparatively .

Prescribed angle : (1) Historical study of a given subject,

OR (2) Comparative study of a given subject.

OR (3) student may prepare a survey of specific topic in the Sanskrit with some critical comments of his own.

Note : (1) Student is suppose to submit his / her project-work in a typed form only (pages : 75 to 100), with spiral binding.

& there should be Bibliography of the relevant reference books (in an Alphabetical order only).

(2) Student should not write his / her name, college-name on the Title-page. But

[A] he / she is suppose to write his / her University-exam seat number only,

[B] with year of Fourth Semester-exam. &

[C] Subject : SANSKRIT. (Semester – 4 , Course no. 512)
