

(PERSIAN)

F.Y.B.A. Examination 2005

List of Text Books

Persian Compulsory :

- (i) Poetry : Rubaiyat-i-Umar Khayyam (1 to 30 Rubaiyat) Maulvi Mahesh prasad pub.
 - (a) Meters : Behr-i- Mutaqarib Musamman Salim Mahzooof and Maqsoor.
 - (b) Figures of Speech : All Sanaya-i-Lafzi connected with Tajnees.
- (ii) Prose : Wukla-i-Morafeah.

Units

Unit : I

Gen. Questions About (Poetry-Section)

- (1) Life and Works of Khayyam.
- (2) Rubai, Its Origin & Development.
- (3) Style and Peculiarities of Rubaeeyat of Khayyam.
- (4) Literary & Political condition of.....

Unit : II

Gen., questions about (prose-section)

- (1) Life of the author of wukla-I-Munafa.
- (2) Culture, society and customs of Iran appeared in the Drama.
- (3) Origin and Development of Persian-Drama.
- (4) Theme and Plot of the Drama.

Unit :III

Translation and Explanation (poetry-section)

- (1) 1 to 10 Rubaeeyat.
- (2) 11 to 20 Rubaeeyat.
- (3) 21 to 30 Rubaeeyat.

Unit : IV

- (1) Scene I of the Drama.
- (2) Scene II of the Drama.
- (3) Scene III of the Drama.
- (5) Scene IV of the Drama.

Unit :V

- (a) References.
- (b) Annotations.
- (c) Fig .of speech.
- (d) scansion of the Persian couplet.

Persian : (Principle and Subordinate) :

Paper I : (Poetry) Gazaliyat-i-Hafiz (selection Gujarat College)

(a) Meters :

- (i) Behr-i-Hazaj Musamman Salim Mahzoof and Maqsoor.
- (ii) Behr-i-ramal. Musamman Salim Mahzoof and Maqsoor.

(b) Figures of speech : Isteara, Qatar Baerain, Tazad, Tareekh

Units

Unit : I & II

- General Questions

1. Life and works of Hafiz
2. Origin & Dev., Of persian Ghazal.
3. Kinds of poetry.
4. peculiarities of Ghazal's of Hafiz.
5. Subject matter of the Ghazal's of Hafiz

Unit : III- Translation & Explanations of the Ghaza Llines

Ghazal 01 to 10

Ghazal 11 to 20

Ghazal 21 to 30

Ghazal 31 to 40

Unit : IV- Reference to the Contact

-Reproduction of the Topics Related with the Ghazals of Hafiz and short Notes on Topics Related with the Text into language Of the medium.

Unit : V

- a. Fig of speech
- b. Scansion &
- c. Annotation.

Paper II : (Prose) Sarghuzasht-i-Moosi Zoordan

Units

Unit :I

1. Life & works of auther of the Moosi-Zordan.
2. Origin & Dev., of persian Drama.
3. Modern Persian Prose.
4. Kinds Of Persian Prose.

Unit :II

1. Theme & Plot Of the Drama.
2. Characterization of the important characters of the Drama.
3. Culture, society and Irani authors appeared in the Drama.
4. Comparison of women characteristic with present women.

Unit : III-Translation & Explanation.

1. scene...I
2. scene...II
3. scene...III
4. scene...IV

Unit: IV-Reference to the context and annotation.

Unit : V-Reproduction on the topics related with the Drama Sarguzasht-e-Moosi Zordan.
And short notes Pertaining Text in the language of the midium.

Paper VII : (Second Subsidiary)

Relation between India and Iran through ages and study of the following.
Amir Khusrau, Saadi.Faizee, Naziri & Khan-i-Khanan

Units

Unit : I-Critical Question.

- (1) Trade relation between India & Iran from ancient time.
- (2) Advent of Muslims in India & cultural impacts on Prevalent.
- (3) Impact of Persian lang. on Indian language.

Unit : II

- (1) Advent of Moh'd Aufo and Al Birooni in India.
- (2) Reasons of migration of Iranian in India.
- (3) Contribution of Sufi-saints in Cultural integrity.
- (4) Translation activity in Akbar's regime.

Unit : III

- (1) The important of the 'Qissa-I-Sarjan'
- (2) Dev. of Persian lang. & lit. in India during the Mughal regime.
- (3) Eminent Poets & Writers in Ghaznavi period.
- (4) Prominent Persian writers & historian in Mughal period.

Unit : IV-Life & works of the following.....

- 1.Amir khusrau.2.Shaikh Sadi.

Unit : V-Contribution of the following, in Persian lit.

- 1-Naziri.
- 2-A.Rahim Khan-e-Khana
- 3-Faizi.

Books Recommended

1. Iran No Chirag (Gujarati) by Prof. F.C. Dawar.
 2. Iran & India though Ages by Prof .F.C. Dawar.
 3. Iran-i-Bastan – By Hasan Parniyan.
 4. Tareekh-i-Adabiyat-i-Iran by Shafaque.
 5. Shearul Ajam by Maulana Shibli.
 6. Bazm-i-Taimuriyah by Saiyed Sabahuddin.
 7. Bazm-i-Mamlikiyah by Saiyed Sabahuddin.
- A Rahim Khan-i-Khanan by Dr.C.R. Naik.