

GUJARAT UNIVERSITY, AHMEDABAD
F.Y.B.A. URDU Examination 2005 (Principle & Subsidiary)

Paper I (Poetry)

Bang-i-Dara- Maktaba Jamea New Delhi - Part I (Pages 7 to 23)

Omission : From Zohdo Rindi to Sarguzasht-i-Adam; Rooh-i Chakbast – Ram Narainlal

Units

Unit 1 :

- Allama Iqbal ki Mukhtasar Swaneh Hayat.
- Allama Iqbal ki Nazm Goi.
- “Parinde ki Fariyad” ke hawale se Azadi Aur Ghulami se Mutalliq Allama Iqbal ke Khayalat.

Unit 2 :

- Aql-o-Ishq Nazm Mein Iqbal ka Nazariya-I-Hayat.
- Ek Pahad Aur Gilahari, Ek Gai Aur Bakri, Nazmon ke Zariye Iqbal ka paigham.
- Maan ka Khwab, Parinde ke Fariyad, Aftab-I-Subha Aur Saiyed ke Loh-I-Turbat Nazmon Mein Bayan Iqbal ka Falsfa-I-Zindagi.

Unit 3 :

- Chakbast ki mukhtasar swaneh hayat.
- Chakbast ke zamane ke siyasi-o-samaji halat.
- Tahrik-I-jang-I-Azadi mein Urdu nazm-go-shoara ka hissa.

Unit 4 :

- Chakbast ke kalam ki khususiyat.
- Chakbastki Ghazalgori.
- Chakbast ke kalam mein hubbul watani.

Unit 5 :

- Chakbast ke Ham Asr shoara ka ta’aruf.
- Urdu Adab mein Chakbast ka Besh-baha khazana.(Ramayan)

Paper II (Prose)

Intekhab-i Nasr - UP urdu Academy Lucknow - Part- I

1. Chand Ham Asr- Molvi Abdul Haque

Units

Unit 1 :

- Allama Shibli ka Usloob-I-Nigarish.
- Hali ka Andaz-I-Bayan- Dibacha Mad-o-Jazr-I-Islam Aur “Mirza Ghalib ke
- Akhlaq-o-Adat” Mazameen ke Hawale se.
- Mohammed Husain Azad ki Tazkira Aur Tamsil Nigari.
- Mirza Zahirdar Beg Aur Ek Hindustani Dipti Collector ke Hawale se Molvi
- Nazir Ahmed ki Khaka Nigari.
- Khutut-I- Ghalib ki Khususiyat.

Unit 2 :

- ”Umr-I-Rafta”Mazmoon ke Madde Nazar Sir Saiyed ka Akhlaqi sabaq.
- Sarshar Aur Insha ki Nasr ki khususiyat (Jan-I-Alam ka Tota Aur Rani Ketki)
- Mir Amman Dahlavi ka Tarz-I-Nagarish (Siar Pahle Darwesh ki).
- Baba-e-Urdu Molvi Abdul Haque ka Ta’aruf.
- Baba-e-Urdu Molvi Abdul Haque ki Khaka Nigari.

Unit 3 :

- Urdu Adab Mein Khaka Nigari Ki Ibteda Aur Irteqa.
- Molvi Abdul Haque ka Andaz-I-Bayan:Munshi Ameer Ahmed,Pro.Mirza
- Hairat, Saiyed Mehmood, Mazameen ke Hawale se.
- Molvi Chiragh Ali, Molvi Aziz, Saiyed Ali Belgram, aur Namdev Mali Mazameen ka Khulasa.

Unit 4 :

- Khwaja Ghulam Saqlain, Hakeem Imtiyazuddin, Maulana Wahiduddin Salim ki Shaksiyat ke Mutalliq Abdul Haque Sahab ke Khayalat.
- Maulvi Abdul Haque Sahab ka Mohaqqiq Aur Naqqad ki Haisiyat se Urdu Adab Mein Maqam.

Unit 5 :

- Guddri ke Lal Noorkhan, Mohsinul Mulk, Maulana Mohammed Ali, Mazameen ke Hawale se Molvi Abdul Haque Sahab ki Kirdar Nigari.
- Namdev Mali, Hali, Shaikh Ghulam Qadir Gerami,Mazameen Mein Molvi Abdul Haque Sahab ki Shakhsiyat Nigari.
- Chand Ham Asr Ka Tanqeedi Ja-e-za.

Paper VII (Second Subordinate)

1. Influence of Urdu on Gujarati Language
2. Development of Urdu literature in Gujarat

Units**Unit:1**

1. Influence of Urdu on Gujarati.
2. Impact of Gujarati on Urdu
3. Development & Formation of Urdu Ghazal.
4. Cultural integrity between Hindu & Muslim

Unit:2

1. Influence of Urdu on Modern Gujarati Ghazal.
2. Urdu Literature in Gujarat.
3. Modern Gujarati Poets & writers.
4. Subject-Matter of Urdu Poetry in Gujarati Ghazal.
5. Urdu prose writers of Gujarat.

Unit:3

1. Contribution of Ulama of Gujarat in Urdu.
2. Menka-wa-Mnohar.
3. Qawwali.
4. Mushaira
5. Hindustani Films & Urdu.

Unit:4

(A) Introduction of Hindu Ghazal writers.

1. Balalshankar Kantharia.
2. Kalapi.
3. Manilal Nabhu Bhai Divedi.
4. Shayda.
5. Amrut Ghayal.
6. Gani Dahiwala.
7. Shaikh Adam Abuwala

(B) Gujri Poets

1. Shaikh Bahauddin Bajan.
2. Qazi Mahmood Dariyae.
3. Shah Alijiv Gamdhni.
4. Pir Mashaekh.
5. Pir Mohammed Shah
6. Mohammed Amin Gujarati.

Unit:5

1. Indian Elements in Urdu.
2. Proverbs of Gujarati, Influenced by Urdu.
3. Gujarati (Hindu) Surname Influenced by Urdu.
4. Dakhani Urdu & Hindus.
5. Gujarati .

Reference Books

1. Gujarati ParArbi Farsi NI Asar. Dr.Chhotu Bhai Nayak
2. SukhanWaran-I- Gujarat Z.A.Madani.
3. Urdu Adab Aur Gujarat. Published by: Gujarati Sahitya Parishad, Ashram Road, Ahmedabad.
4. Dakhni Hindu Aur Urdu By: Nasiruddin Hashmi.
5. The Growth of Indo-Persian Literature in Gujarat. (Collection of Papers read in a seminar 1985)
Published by: Dept. of Urdu, Arabic & Persian. M.S. University. Baroda.