

GUJARAT UNIVERSITY AHMEDABAD

S.Y.B.A. (Urdu) Examination 2005 (Principal and Subsidiary)

Paper III (Poetry)

Intekhab -i- Sauda (Samajiyat & Ghazaliyat Only) Edi. By Rashid Hasan Khan,
Maktaba Jamea, Nai Delhi Ltd
Ghalib Nama: Spl. Issue of "Sauda"

Units

Unit:1

- Sauda ki Mukhtasar Halat-I-Zindagi.
- Urdu Adab Mein Qaseeda Nigari ki Ibtada Aur Irteqa.
- Sauda Ba Haisiyat Qaseeda Nigar.

Unit:2

- Sauda ke Ham Asr Qaseedago Shoara-Meer Dard, Meer Hasan,Meer Taqi
- Meer, Mus-hafi etc.
- Sauda ki Adabi Khidmat.
- Junubi Hind ke chand Mashoor Qaseedago Shoara, Wajahi, Nusrati, Wali etc.

Unit: 3

- "Shahr-I-Ashoob" ke Hawale se Sauda ke Zamane ke Samaji Halat.
- Sauda ki Tunak Mizaji Aur Un ki Hijv-goi.
- "Tazheek-I-Rozgar" (Hijv-i-asp)-Sauda ki hijugoi ki Misal.

Unit:4

- Sauda Ba Haisiyat Ghazalgo.
- Sauda ka Apne Muasreen Shoara se Muvazna.

Unit:5

- Ash-aar ki Tashrih.

Paper IV

Form of literature 'Navil'

Firdaus-I-Bareen By, Abdul Halim Sharar. Maktaba Jamea, Meayari Adab Delhi.

Units

Unit:1

- Navil ke Ajza-i-Tarkibi.
- Dastan Aur Navil ka Farq..
- Urdu Adab Mein Navil Nigari Ki Tarikh.
- Navil ki Qismen: Samaji Navil, Tarikhi Navil, Jasusi Navil Aur Ma'shrati Navil etc.

Unit:2

- Urdu Adab Mein Navil ki Ibtada-o-Irteqa.
- Urdu Navil ke Irteqa Mein Molvi Nazir Ahmed ka Hissa.
- Urdu Adab ke Ibtadaee Navil Nigar...Pundit Ratan Nath Sharshar, Mirza Ruswa etc.

Unit:3

- Abdul Halim Sharar Aur Unki Navil Nigari Aur Unka Usloob.
- Sharar ka Ta'aruf.
- Firdaus-e-Barin ka Plot.
- Firdaus-e-Barin ke Markazi Kirdar
- Firdaus-e-Barin. Ki Maqalma Nigari.
- Firdaus-e-Barin ka Tanqidi Ja-I-za.

Unit:4

- Munshiprem Chand Ba Haisiyat NavilNigar.
- MunshiPrem Chand Ke Navilon Mein HindustanKa Samaji, Siyasi Aur Ma'shi Pasmanzar.
- MushiPrem Chand ke MashoorNavil: Gaudan, Maidan-I-Amal, Chaugan-I-Hasti,Ghaban,Parda-I-Mizaj ka Ta'aruf-o-Tajzia.

Unit:5

- Prem Chand ke Ham Asr Navil Nigar,Qazi Abdul Ghaffar,Majnoon Gorakhpuri, AzimBeg Chughtai etc.
- Taraqqi Pasand Tahrik Ka Urdu Navil Par Asar.
- Aziz Ahmed, Krishna Chandr, Ibrahim Jalis.Ismat Chughtai, Waghaira Ki Navil Nigari.
- Urdu Navil Mein Nae Rujhanat-Qurratul Ain Haider, Ahsan Farooqui.

Paper V (Principle only)

History of Urdu literature from the beginning up to 'wali'

Units**Unit:1**

- Urdu Zaban-o-Adab Ki Ibteda Aur Irteqa.
- Saiyed Salman, Ameer Khusru, Kabir, Guru Nanak, Nam Dev, Waghairah Ka Urdu Adab Mein Hissa.
- Dehli Mein Urdu Ki Ibteda-o-Irteqa.

Unit: 2

- Shimali Hind Mein Urdu Zaban Ki Tarvij-o-Ishaat Ke Asbab.
- Gujarat Mein Urdu Ki Nash-o-numa.
- Gujari Adab Ki Riwayat.
- Siyasi, Samaji Pasmanzar,

Unit:3

- Gujarat Mein Urdu ki Ishat-o-Irteqa Mein Auliya-e-Kiram Ka Hissa.
- Qazi Mahmood Dariyae, Khoob Mohammed Chishti, Bahauddin Bajan, Ali Jiv
- Gamdhni Waghaira.

Unit:4

- Dakani Adab Ki Riwayat.
- Dakkan Mein Urdu Zaban Ki Ishaat-o-Tarvij Ka Samaji-o-Siyasi Pasmanzar.
- Dakkan Mein Urdu Adab Ke Mukhtalif Adwar
- Qutub Shahi Daur, Adil Shahi Daur.

Unit:5

- Bahmani Daur.
- Wali Gujarati Ka Ahad.
- Iham Goi-Ihamgo, Shoara: Aabru, Naji Waghairah.
- Ghair Ihamgo Shoara
- Wali Gujarati Ki Shairana Khususiyat.

Books Recommended

1. Tareekh-i-Adab-i-Urdu, By Jameel Jalibi
2. Tareekh-i-Adab-i-Urdu, By Rambabu Saxena
3. Sukhanwaran-i-Gujarat By Zahiruddin Madani
4. Dakhni Adab ki Mukhtasar Tareekh By Nasiruddin Hashimi
5. Dakan men Urdu By Hashimi
6. Urdu Adab Ki Tanqidi Tareekh by Saiyed Ehtesham Husain.

Paper VII (second subsidiary)

1. Influence of Islamic Civilization on Indian culture and society.
2. Contribution of Hindus to Urdu Literature.
3. Contribution of Urdu to Wards Propagation of other religions besides Islam.

Units

Unit:1

- (1) Origen and Devlopement of Urdu.
- (2) Contribution of Non-Muslims in the Dev.of Urdu.
- (3) *Relegious Books of the different sects of Hindu Relegion.
- (4) Contribution of AmeerKhusru in Urdu.
- (5) Contribution of Saints in the Formation of Mix-language.

Unit:2

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| (1) Ved,Vedant and Upnishad. | (2) Kabir Panth. | (3) Theosophical Society. |
| (4) Radha Swami Mat | (5) Dev Samaj . | (6) Similarity of Ibadat and Bhakti. |

Unit:3.....(as a Urdu poets)

Intro..of poets, (Short notes.)

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| (1) Anad Narayan Mukhlis. | (2) Lachhmi Narayan Shafique. | (3) Ram Naryan Mauzoon. |
| (4) Tek ChandBahar. | (5) Brindavandas Khushgo. | (6) Sojan RaiKhatri. |
| (7) Pundit Daya Shankar Nasim. | (8) Pundit Brijnarayan Chakbast. | (9) Pundit BrijMohan Kaifi. |
| (10) Jaswant Singh Parwana. | (11) Ratan Nath Sharshar. | (12) Dr. Tarachand. |

Unit:4

- (1) Translation of Hindu Relegious Books-Introduction & Review.
- (2) Contribution of Hindu Publishers in the Dev.of Urdu.
- (3) Relegious Teaching & Massages of Hindu Saints by the medium of Urdu
- (4) Establishment and social reformation of Brahmoo Samaj through Urdu.

Unit:5

1. Culture of India before advent of the Muslims
2. Advent of Muslims in India and it impects on Prevailent Hindu culture.
3. Cultural Integrity of Hindu and Muslims.
4. Encouragement of Muslim Rulers to Hindu Poets of Urdu

Reference Books

- (1) Muslim saqafqt-Hindustan Mein, By A.Hamid Salik
- (2) Islam KaHindustani Tahzib Par Asar. Dr.Tara Chand.
- (3) Islam Ke Alawa Mazahib Ki Tarvij Mein Urdu Ka Hissa. By: Dr.M.Ujzair.
- (4) Urdu Shaeri Ke Irteqa Mein Hindu Shoara Ka Hissa. By, Ganpat Sahay Sri Vastav.
- (5) Hindu Adeeb.By, Nazeer Kakorvi.
- (6)Hinduon Mein Urdu, By, Rafique Marharvi.
- (7) Maarif:(Monthly: Dec.1918) By, Saiyed Suleman Nadvi.
- (8)Ameer Khusru Aur Hindustan, By Dr.TaraChand.