

NEW SYLLABUS FORMAT FOR POST-GRADUATE STUDIES
(For Regular and External Students)
M.A. PARTS : I AND II
Academic Year 2005-6 and until further notice

- N.B.: 1. This course is designed as per the latest UGC guideline(s) dated December 2001 (Received in April 2003). The scheme adopted by Gujarat University is the Chronology-based "Choice-A" of the above document which uses an umbrella term of time slot while prescribing the texts in English written all over the world.
2. Paper IV-B is for the Regular students only
3. In Acquaintance question students are expected to write about the significance of a particular work in addition to other details like genre, age, etc.

M.A. PART-I ENGLISH SYLLABUS FORMAT

| | | |
|------------|---|------------------------------------------------------|
| Paper I | : | Literature in English, 1550-1660 |
| Paper II | : | Literature in English, 1660-1798 |
| Paper III | : | Literature in English, 1798-1914 |
| Paper IVa | : | Literature in English, 1914-2000 |
| Paper IVb | : | The structure of English (For regular students only) |
| Paper IVc | : | Shakespeare's Comedies |
| Paper IVd: | : | Indian Writing in English |

[N.B.: The students will offer any one of the above four options under Paper IV]

HINTS:

- There are 10 units in each paper. Each unit carries 10% weightage i.e. 10 marks
- In Paper IVc, the division is as under:
 - 2 Units : Theory of Shakespeare's Comedy
(i.e. Festive Comedy, Romantic Comedy, Problem Play and Romance)
 - 6 units : One each for six comedies
 - 2 units : Show your acquaintance with
- The students are advised to prepare complete syllabus including all the text books. They are expected to read all the text books prescribed.

List of Books

M.A. PART-1 (UNDER NEW FORMAT)
(2005-6 and until further notice)

Paper I : Literature in English (1550-1660)

| | |
|------------|-----------------------------------------------------------------------|
| Unit 1: | Spenser : <u>The Farie Queene Book I</u> |
| Unit 2: | <u>Metaphysical Poets</u> : Ed. B. Singh (OUP), Donne only |
| Unit 3: | Shakespeare : <u>The Tempest</u> |
| Unit 4: | Shakespeare : <u>Hamlet</u> |
| Unit 5: | Milton : <u>Paradise Lost Books I and IX</u> |
| Unit 6: | Marlowe : <u>Dr. Faustus</u> |
| Unit 7: | Browne : <u>Religio Medici</u> |
| Unit 8: | Bacon : <u>Essays, A selection</u> , Ed. By Sukanta Chaudhari (OUP) |
| Unit 9-10: | Acquaintance with authors/works/topics (Background Reading as under:) |

Titles for Background Reading (Non-detail study)

| No. | Title | Author |
|-----|-------------------------------|--------------------|
| 1. | <u>Arcadia</u> | Sir Sidney, Philip |
| 2. | <u>The Defence of Poesy</u> | Sir Sidney, Philip |
| 3. | <u>Shepherd's Calendar</u> | Spenser, Edmund |
| 4. | <u>Spanish Tragedy</u> | Kyd, Thomas |
| 5. | <u>Astrophil and Stella</u> | Sir Sidney, Philip |
| 6. | <u>Orlando Furiuoso</u> | Greene, Robert |
| 7. | <u>Winter's Tale</u> | Shakespeare |
| 8. | <u>Love's Labour's Lost</u> | Shakespeare |
| 9. | <u>Volpone</u> | Jonson, Ben |
| 10. | <u>Everymen in His Humour</u> | Jonson, Ben |
| 11. | <u>The Dutchess of Malfi</u> | Webster |
| 12. | <u>Pilgrims Progress</u> | Bunyan, John |

Paper II : Literature in English 1660-1798

| | |
|------------|------------------------------------------------------------------------|
| Unit 1: | Dryden : All for Love |
| Unit 2: | Pope : The Rape of the Lock |
| Unit 3: | Congreve : The Way of the World |
| Unit 4: | Sheridan : The Rivals |
| Unit 5: | Fielding : Joesh Andrews |
| Unit 6 : | Defoe : Robinson Crusoe |
| Unit 7: | Swift : Gulliver's Travels |
| Unit 8: | Thompson : Seasons |
| Unit 9-10: | Acquaintance with authors/works/topics (Background Readings) as under: |

Paper II : Literature in English (1660-1798) Acq.

| No. | Title | Author |
|-----|-------------------------------------------------|----------------------|
| 1. | Love for Love | Congreve, William |
| 2. | The Tale of a Tub | Swift |
| 3. | Essay on Man | Pope |
| 4. | Pamela | Richardson |
| 5. | Tom Jones | Fielding |
| 6. | Roderick Randon | Smollent |
| 7. | Tristram Shandy | Sterne |
| 8. | The Vicar of Wakefield | Goldsmith |
| 9. | A Vindication of the Rights | Wollstonecraft, Mary |
| 10. | The Decline and Fall of the Roman Empire | Gibbon |
| 11. | Song of Innocence | Blake |
| 12. | Life of Samuel Johnson | Boswell |

Paper III : Literature in English (1798-1914)

Texts:

| | |
|------------|-----------------------------------------------------------------------|
| Unit 1: | Selections from Wordsworth (Macmillan) |
| Unit 2: | <u>Tennyson</u> : In Memoriam |
| Unit 3: | <u>Whitman</u> : Leaves of Grass |
| Unit 4: | <u>George Eliot</u> : Middlemarch |
| Unit 5: | <u>Dickens</u> : Oliver Twist |
| Unit 6: | <u>Melville</u> : Moby Dick |
| Unit 7: | G.B. Shaw : Candida |
| Unit 8: | Ibsen : A Doll's House |
| Unit 9-10: | Acquaintance with authors/works/topics (Background Reading) as under: |

| No. | Title | Author |
|-----|-----------------------------------|------------------------|
| 1. | Lyrical Ballads | Wordsworth & Coleridge |
| 2. | Don Juan | Byron |
| 3. | Prometheus Unbound | Shelley |
| 4. | Isabella | Keats |
| 5. | The Essays of Elia | Lamb, Charles |
| 6. | Pride and Prejudice | Austen, Jane |
| 7. | Sonnets from the Portugese | Browning, Elizabeth |
| 8. | Unto This Last | Ruskin |
| 9. | Vanity Fair | Thackeray |
| 10. | Wuthering Heights | Bronte, Emile |
| 11. | Tess of the D'Urbervilles | Hardy, Thomas |
| 12. | Kim | Kipling |

Paper IV-A : Literature in English (1914-2000)

| | |
|------------|-----------------------------------------------------------------------|
| Unit 1: | T.S. Eliot : The Waste Land |
| Unit 2: | Sylvia Plath:Ariel |
| Unit 3: | D.H. Lawrence : Women in Love |
| Unit 4: | Hemingway : The Old Man and the Sea |
| Unit 5: | Graham Greene : The Heart of the Matter |
| Unit 6: | Mulk Raj Anand : Coolie |
| Unit 7: | Tennessee Williams : The Glass Menagerie |
| Unit 8: | Edward Albee : Who's Afraid of Virginia Woolf? |
| Unit 9-10: | Acquaintance with authors/works/topics:(Background Reading) as under: |

| No. | Title | Author |
|-----|----------------------------------|---------------------|
| 1. | Lady Chatterley's Lover | Lawrence, D.H. |
| 2. | A Room of One's Own | Woolf, Virginia |
| 3. | Ulysses | Joyce, James |
| 4. | Murder in the Cathedral | Eliot, T.S. |
| 5. | A Street Car Named Desire | Williams, Tennessee |
| 6. | Crow | Hughes, Ted |
| 7. | Things Fall Apart | Achebe, Chinua |
| 8. | Surfacing | Atwood, Margaret |
| 9. | In the Castle of My Skin | Lamming, George |
| 10. | Martha Quest | Lessing, Dorris |
| 11. | Flaws in the Glass | White, Patrick |
| 12. | I will Marry When I Want | Wa Thiong'O, Ngugi |

Paper IV-B : The Structure of English (Only for Regular Students)

Grammar : Text : A Communicative Grammar of English by Leech and Swartvik, ELBS

1. (1): The elements and their relations in sentence and clause structures **10 marks**
 (2). The Noun Phrase
 (3) Coordination and Subordination

2. (1) Forms and functions of Verbs **10 marks**
 (2) Forms and functions of Adjectives
 (3) Forms and functions of Pronouns
 (4) Determiners **10 marks**

3. (1) Time, Tense and Aspect **10 marks**

- (2) Statements, Questions and Responses
- (3) Degree of Likelihood
- (4) Describing Emotions

4. (1) Permission and Obligation **10 marks**

- (2) Influencing People
- (3) Friendly Communication
- (4) Substitution and Omission

Phonetics : Text : A Course in Phonetics and Spoken English by J. Sethi, P.V.
Dhamija, Prentice Hall

5. (1) Human Speech Mechanism **10 marks**

- (2) Diphthongs
- (3) The English Vowels
- (4) The Consonants and Consonant Clusters

6. (1) Word Stress and Sentence Stress **10 marks**

- (2) Rhythm Units/Intonation : The Principal English Tune shaper
- (3) Assimilation
- (4) Similitude

7. Broad Phonetic Transcription **10 marks**

(a) Paragraph

OR

(b) Dialogue

8. Broad Phonetic Transcription (Show accent & mark primary stress of 10 words) **10 marks**

Note: For visually challenged students, objective questions will be framed in place of phonetic transcription under Unit 7 and 8.

These objective questions will be based on Unit No. 5 and 6.

9-10 : Oral Test (viva-voce) **20 marks**

1. Reading aloud of words, phrases and sentences written in phonetic script
2. Reading aloud of a short conversational/descriptive/reflective passage in ordinary spelling with proper stress, rhythm and intonation (Comprehension of the passage thus read will be checked through oral questions as part of the test at 3 below)
3. Conversational skills : Candidates are expected to answer questions and carry on effective conversations on topics related to their personal backgrounds, courses of study, textbooks they have read, etc.
4. Students are required to prepare, in the course of the year, a minimum of 5 (five) written assignments on at least one topic each from Selection 1 to 5 of this course, including transcription. The assignments checked and certified by the teacher concerned, will have to be presented personally by every candidate at the viva voce in the University Examination. This submission will form part of the assessment of the candidate's verbal performance.
5. The topics for the assignments will be identified by the teachers concerned.

Paper IV-C : Shakespeare's Comedies

| | | |
|-----------|---------------------------------------|----------------------|
| Unit: 1-2 | Theory of Shakespeare's Comedy | 20 marks |
| Unit: 3 | Love's Labours Lost | 10x6=60 marks |
| Unit 4: | Twelfth Night | |
| Unit 5: | A Midsummer Night's Dream | |
| Unit 6: | As you like it | |
| Unit 7: | Measure for Measure | |

| | | |
|------------|---------------------------------------------------------------|----------------------|
| Unit 8: | The Winter's Tale | |
| Unit 9-10: | Titles for Background Reading (Non-detail study as under:) | 10x2=20 marks |

| No. | Title | Author |
|-----|-----------------------------------------------|-------------|
| 1. | Much Ado about Nothing | Shakespeare |
| 2. | The Comedy of Errors | Shakespeare |
| 3. | Two Gentlemen of Verona | Shakespeare |
| 4. | Cymbeline | Shakespeare |
| 5. | Troilus and Cressida | Shakespeare |
| 6. | Taming of the Shrew | Shakespeare |
| 7. | The Merchant of Venice | Shakespeare |
| 8. | Tempest | Shakespeare |
| 9. | Alexander | Greene |
| 10. | Every man in His Humour | Ben Jonson |
| 11. | Preface to Every Man Out of His Humour | Ben Jonson |
| 12. | Volpone | Ben Jonson |

Paper IV-D : Indian Writing in English

| | | |
|------------|-------------------------------------------------------|----------------------|
| Unit 1: | Nissim Ezekiel : Hymns in Darkness | 10x8=80 marks |
| Unit 2: | Tagore : Gitanjali | |
| Unit 3: | Mulk Raj Anand : <u>Untouchable</u> | |
| Unit 4: | Shashi Deshpande: <u>That Long Silence</u> | |
| Unit 5: | Mahesh Datta : <u>Final Solutions</u> | |
| Unit 6: | Vijay Tendulkar : <u>Ghasiram Kotwal</u> | |
| Unit 7: | Kamala Das : <u>My Story</u> | |
| Unit 8: | M.K. Gandhi : <u>My Experiments with Truth</u> | |
| Unit 9-10: | Acquaintance with authors/works/topics as under: | 20 marks |

Titles for Background Reading

| No. | Title | Author |
|-----|----------------------------------------|------------------------------|
| 1. | Raj Mohan's Wife | Chattopadhyay, Bankimchandra |
| 2. | <u>The Big Heart</u> | Anand, Mulk Raj |
| 3. | <u>Swami and Friends</u> | Narayanan, R K |
| 4. | <u>The Serpent and the Rope</u> | Raja Rao |
| 5. | <u>Savitri</u> | Aurobindo |
| 6. | <u>Cry, the Peacock</u> | Desai, Anita |
| 7. | <u>Esmond in India</u> | Jhabvala, Ruth |
| 8. | <u>Some Inner Fury</u> | Markandaya, Kamla |
| 9. | <u>Midnight's Children</u> | Rushdie, Salman |
| 10. | <u>House for Mr. Biswas</u> | Naipaul, V.S. |
| 11. | <u>Hayavadana</u> | Karnad, Girish |
| 12. | <u>The God of Small Things</u> | Roy, Arundhati |

**M.A. II (ENGLISH) : SYLLABUS FORMAT
(2005-6 & until further notice)**

Paper V : Poetry in English/Drama in Eng./Fiction in Eng./Non-fictional Prose in Eng.

Units 1-6:

- (i) 5-8 texts will be prescribed for detailed study. 3 Ques. **60 marks**

Units 7-8

- (ii) 8-12 titles/topics will be prescribed for background reading
Ques. **20 marks**

Units 9-10

- (iii) Textual, editorial, bibliographical skills 1 Ques. **20 marks**

Paper VI : Critical Theory

1. Principal of major European critical theory, from early times to the present from selection of representative texts and critics (List)
4 Ques. **60 marks**
2. Classical Indian Theories (prescribed from time to time) 1 Ques. **20 marks**
3. Background Reading : Topics for Brief Notes **20 marks**

Paper VII : Optional Papers as under (Anyone to be studied)

- VII (A) Special author (Any one) to be decided by the Board from time to time
- VII (B) European Literature in Translation
- VII (C) Women's Writing OR (may be changed if Board decides)
Literature and Gender
- VII (D) Translation and Translation Theory

Paper VIII : Optional papers as under (to be offered any one from the following list)

- VIII (A) American Literature
- (B) New Literatures in English : Study of a special region or country, or a selection from several such regions or countries
- VIII (C) Colonial and Post-colonial studies
- VIII (D) Comparative Literature

M.A. II (2005-6 & until further notice)

Paper V : Drama in English

Units 1 to 6 **60 marks**

- | | | | |
|----|-------------|---|----------------------------------|
| 1. | Sophocles | : | Oedipus Rex |
| 2. | Shakespeare | : | King Lear |
| 3. | Ibsen | : | Ghosts |
| 4. | Williams | : | A Street Car Named Desire |
| 5. | Beckett | : | Waiting for Godot |
| 6. | Tagore | : | The Post Office |

Units 7-8

Textual, Editorial and Bibliographical skills

20 marks**Text : MLA handbook for Writers of Research Papers.**

Fifth ed. Delhi:Affiliated East West 2001

The following chapters from the above text :

Chapter 4 : Documentation : Preparing the List of Work Cited

Chapter 5 : Documentation : Citing Sources in the text

Chapter 6-4: Common Scholarly Abbreviations (p.237-243)

Chapter 6-6: Symbols and Abbreviations used in Proof reading and correction (p.245- 246)

Units 9-10:

20 marks**BACKGROUND READING FOR NON-DETAIL STUDY (ACQUAINTANCE QUESTION)**

1. Aeschylus: Agamemnon
2. Shakespeare : Richard II
3. Bhasa : Swapnavasavdattam
4. Marlowe : Dr. Faustus
5. Congreve : The Way of the World
6. Chekhov : The Cherry Orchard
7. Pinter : The Birthday Party
8. Eliot : Murder in the Cathedral
9. Soyinka : The Road
10. O'Neil : Desire Under the Elms
11. Shaw : St. Jones
12. Karnard : Hayavadana

Paper VI : Critical Theory**Structure and Course Description**Units 1-2 : Development from ancient times to the end of the middle ages **20 marks**

Course Description : Criticism and Creativity, the beginnings of criticism in Europe – Plato, Aristotle

Required Reading : Aristotle : **Poetics**

Units 3-4 : Twentieth Century and New Criticism

20 marks

Course Description : The “New Critics” and the Modernist Movement; Formalism; The autonomy of school; the Marxist approach; tension, paradox etc.

Required Reading: (texts)(i) Allen Tate : “**Tension in Poetry**”(ii) J.C. Ransom : “**Criticism as pure speculation**”

[N.B.: These essays are included in the following volume]

Title : **The English Critical Tradition**, Vol.-2, Ed. By S. Ramaswami and V.S. Seturaman(Macmillan, India)

Units 5-6 :Contemporary Criticism :

20 marks

Course Description : Reaction to New Criticism, Geneva School, Recitation Theory; Stylistics; Structuralism; Post-structuralism; The Chicago Critics, Gynocentric Criticism

Required Reading (Texts):(i) H.C. Widdowson : ‘**The Nature of Literary Communication**’.**Ch.4 in the book Stylistics and the Teaching of Literature**(ii) Jacques Derrida : “**Structure, Sign and Play in the Discourse of Human Sciences**”(iii) Elaine Showalter : “**Feminist Criticism in Wilderness**”

Units 7-8 : Classical Indian Theory: **20 marks**

Course Description : Bharat's views on Nataka; Abhinav Gupta's views on Dhvanyaloka

Required Reading : (Texts):

K.C. Pandey. **Indian Aesthetics**. Banaras. Chawkhambha Series, Ch.1 & 4

P.K. Rajan. **Indian Aesthetics and Modern Text**. S Chand, 1998. Ch.1

Units 9-10 : Topics to Background Reading **20 marks**

1. Plato's Objections to poetry
2. Neo-Classicism
3. New Criticism
4. Formalism
5. Psycho-analysis
6. The sociological school
7. The Marxist approach
8. The Chicago Critics
9. Geneva School
10. Post-Colonial Criticism
11. Deconstruction
12. Post-Modernism

Paper VII : Any one of the following papers

Paper VII-A : Special Author

George Bernard Shaw

Units 1 to 8: **80 marks**

- I. Candida
- II. Arms and the Man
- III. St. Joan
- IV. Man and Superman
- V. Doctor's Dilemma
- VI. Pygmalion
- VII. Caesar and Cleopatra
- VIII. The Apple Cart

Units 9-10 **20 marks**

Life and literary milieu of Shaw and the social context of his work:

- 1) Shaw's Theatre of Ideas
- 2) Shaw as a dramatist with social commitment

Paper VII-B : European Literature in Translation

Classical Texts and Rewritings of Classical Texts and Works on Classical Models

Units 1 to 8 **80 marks**

- I. Aeschylus : Agamemnon
- II. Plautus : The Ghost
- III. Sartre : The Flies
- IV. O'Neill : Mourning Becomes Electra
- V. Eliot : The family Reunion
- VI. Euripides : Medea
- VII. Aristophanes : The Birds
- VIII. Johnson : London

Units 9-10 : For Background Reading

20 marks

1. Homer **Iliad**
2. Homer **Odyssey**
3. Sophocles **Antigone**
4. Euripides **Helen**
5. Terence **The Brothers**
6. More **Utopia**
7. Montaigne **Essays**
8. Calderon **Life is a Dream**

Paper VII-C : Women's Writing

This paper aims at sensitizing students to gender specificity of literature. It is framed keeping in mind various currents in gender thought, right from J.S. Mill, Woolf to Spacks and Showalter. How one's being female/woman influences one's writing is the central issue that the course aims at exploring 'anxiety of authorship', 'economic dependence', 'lack of space', 'need for male recognition', 'fear of rape', 'suppression', deprivation', 'anxiety and madness' assertion of self and empowerment being some issues addressed to in the texts and theory, prescribed for the course.

TEXTS:

Unit 1: **A Room of One's Own** and 'Professions for Women' :

Virginia Wolf

10 marks

Unit 2: **Towards a Feminist Poetics** : Showalter

10 marks

Unit 3: **Jane Eyre** : Charlotte Bronte

10 marks

Unit 4: **Wide Sargasso Sea** : Jean Rhys

10 marks

Unit 5: **Mill on the Floss** : George Eliot

10 marks

Unit 6: **The Bluest Eye** : Toni Morrison

10 marks

Unit 7: **Fire on the Mountain** : Anita Desai

10 marks

Unit 8: **'Seven Steps in the Sky'** : Kundanika Kapadia

10 marks

* two topics to be specified from 'British Drama'.

Unit 9-10 : Non-detail study for acquaintance

20 marks

- 1) Feminine, Feminist, Female
- 2) Gynocentric Criticism
- 3) Eco feminism
- 4) Radical Feminism
- 5) Womanism
- 6) Woman's Language
- 7) **The Second Sex** by Simone de Beauvoir
- 8) **On the subjection of Women** by J.S.Mill
- 9) **Sexual Politics** by Kate Millett
- 10) **'The Yellow Wallpaper'** by Charlotte Perkins
- 11) **In Search of Our Mother's Garden** by Alice Walker
- 12) **Female Imagination** by Spacks

Recommended Reading:

The following critical works will help the students understand various aspects of women's writing such as the problems facing a woman writer, the treatment of the family, love, marriage and sexuality, contemporary concepts of masculinity femininity and patriarchy, and the portrayal of victimization of women in Society.

1. Belsey, Catherine & Moore, Jane eds., *The Feminist Reader : Essays in Gender and the Politics of Literary Criticism*
2. De Beauvoir, Simone, *The Second Sex*. ed. & tr. H.M. Parshley, New York : Alfred Knopf
3. Chatterji, Lola (ed)., *Women, Image, Text : Feminist Reading in Literary Texts*, New Delhi, Trianka, 1986
4. Mill, John Stuart. *The Subjection of Women*
5. Millet, Kate, *Sexual Politics*, New York : Doubleday, 1969
6. Nabar, Vrinda. *Caste as Women*, Penguin India, 1996
7. Figes, Eva. *Patriarchal Attitudes : Women in Society*
8. Showalter, Elaine, ed. *The New Feminist Criticism : Essays – Women's Literature and Theory*. London, Virago Press, 1985
9. Showalter, Elaine *A Literature of Their Own : British Novelists from Bqote to Lessica*. Princeton : Princeton Univ. Press, 1977
10. Tharu Susie and K. Lalita, *Women Writing in India*, Vol. 1&2, OUP, 1991 (Read the General Introduction)
11. Moi. Toril. *Sexual/Textual Politics : Feminist Literary Theory*, London, Mathuen, 1985
12. "Three Women's Texts and a Critique of Imperialism" by Gayatri Spivak
13. Gilbert and Gubar : *Mad Woman in the Attic*.

Paper VII D : Translation & Translation Theory

Note : Knowledge of Hindi and Gujarati is a pre-requisite for this paper

1. Unit 1 to 4 **40 marks**

* **Theory:**

Nature and Scope of Translation
Principles of Translation
Semantic Structure and Translational Equivalents
Translation across Cultures : Problems

* **Recommended Reading:**

"The Name and Nature of Translation Studies" by James S. Holmes
"Signs, Translation and Communication" by H.S. Gill
"Methods, Art and Style of Translation" by S.S. Nasution
"Aspects of Translation" by A. Donald Booths
"After Babel : Aspects of Language & Translation" by George Steiner

Practice:

2. Units 5 & 6: **20 marks**

5. (i) *Godan* (in translation)
(ii) *Godan* (original in Hindi)

3. Units 7 & 8:

- (i) *Jai Somnath* (in translation) trans. by H.M. Patel **20 marks**
(ii) *Jai Somnath* (in original in Gujarati)

4. Unit 9 & 10 **20 marks**

- (i) *Seven Steps in the Sky* (Eng. Trans.)
(ii) *Saat Pagala Aakash maa* (original in Gujarati by Kundanika Kapadia)

Paper VIII : Optional paper as under (Any one from the following list)

Paper VIII-A AMERICAN LITERATURE

Units : 1 to 8: **80 marks**
(following 8 books)

1. Henry James : The Portrait of a Lady
2. Saul Bellow : Herzog
3. Alice Walker : The Color Purple
4. Eugene O'Neill : Desire Under the Elms
5. Williams : Cat on a Hot Tin Roof
6. Hensberry: Raisin in the Sun
7. Wallace Stevens : Selections (Eurasia)
8. Emily Dickinson : **Selections (Eurasia)**

Unit 9 & 10:

Background Reading (for non-detail study)

- i) Hawthorne : **Scarlet Letter** **20 marks**
- ii) Walt Whitman : **Leaves of Grass**
- iii) Herman Melville : **Moby Dick**
- iv) Ernest Hemingway : **For Whom the Bell Tolls**
- v) Eugene O'Neill : **Strange Interlude**
- vi) Arthur Miller : **Death of a Salesman, All My Sons**
- vii) Tennessee Williams : **The Glass Menagerie**
- viii) Toni Morrison : **The Bluest Eye**
- ix) Edward Albee : **Who's Afraid of Virginia Woolf?**
- x) Sylvia Plath : **Ariel**
- xi) Emerson : **Essays**
- xii) Thoreau : **Walden**

Paper VIII-B : Canadian Literature

Units 1 to 10 **10x10=100 marks**

- Margaret Atwood : **Power Politics** (Poems) Toronto : Anansi
 Margaret Atwood : **The Edible Woman**
 Margaret Lawrence : **The Stone Angel**
 M.G. Vassanji : **No New Land**
 Rohinton Mistry : **Such a Long Journey**
 Austin Clarck : **The Meeting Point**
 Gorge Ryge : **Ecstasy of Rita Joe**
 James Reaney : **The Donnely's Part 2**
 Sharon Pollock : **Walsh**
 Maria Campbell : **Half Bread**

Paper VIII-C : Colonial and Post-colonial Studies

Units : 1-2 : Theory **20 marks**

- i) Homi Bhabha : Nation and Narration (Routledge, London, 1990)
- ii) A. Memmi : The Colonizer and the Colonized (tr. H. Grenfeld, Earthscan, London, 1990)

Units : 3 to 10 **10x8=80 marks**

- iii) E.M. Forster : **A Passage to India**
- iv) George Orwell : **Burmese Days**
- v) Edward Thompson : **An Indian Day**
- vi) Chinua Achebe : **Things Fall Apart**
- vii) Doris Lessing : **The Golden Notebook**

- viii) R.K. Narayanan : **Waiting for the Mahatma**
- ix) Salman Rushdie : **Midnight's Children**
- x) Amitav Ghosh : **The Glass Palace**

Paper VIII-D : Comparative Literature

1. Units : 1 to 4

40 marks

- i) Nature and Function of Comparative Literature
- ii) Aims and Methods of Comparative Literature
- iii) Comparative Literature in India
- iv) Comparative Literature and Aesthetics

2. Units : 5 to 10

60 marks

The following texts will be studied in comparative manner

- i) Bhavabhuti's **Uttaramacharita** and Shakespeare's **The Winter's Tale**
- ii) Philip Larkin's **High Windows** and Nissim Ezekiel's **Hymns in Darkness**
- iii) K.A. Abbas's **The World is My Village** and Vasant Shahane's **Prajapati**